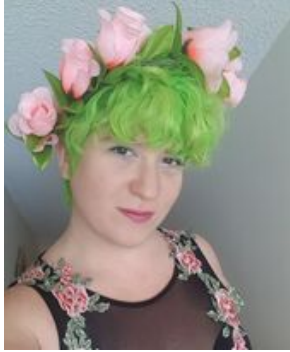


1920's Walking Around In A Dream - Team Bios

Production Team



Natalie Kaye (she/her) Playwright and Choreographer. Natalie is an award-winning playwright and poet. A graduate of York University and the University of Toronto, Natalie has a Masters' in Drama. She has worked in theatre as a producer, director, playwright, actor and dramaturg. Her one-act play, *Mood Swings*, won first place in the Pat the Dog's 24-hour play contest. The play was workshopped by Pat the Dog in February, 2014 and received a full production at Toronto Fringe in 2016 where it was called "beautiful" "well-executed" and "poetic" by Mooney on Theatre. Her short plays, *Universe Inc.* and *A Toast* were produced by Newborn Theatre at the Odds and Ends Festival. She is a member of the Vault Creation Lab's writer's group. She co-wrote #1 Clown Comedy

With Victor & Priscilla at Toronto Fringe in 2025. Most importantly, she is Nina Kaye's sister!



Declan Meagher (he/him) Director, Musical Director, Choreographer. Recently, he was thrilled to direct *Father Comes Home* at Alumnae Theatre. Past directing credits include *Godspell*, *The 25th Annual Putnam County Spelling Bee*, and [title of show]. He also served as Shipwide Show Director for Disney Cruise Line (*Disney Wish*, *Disney Treasure*) and Show Writer for *Sesame Workshop* (*Sesame Place Philadelphia*), helping to create and support immersive events, interactive dining experiences, and character programs. His original works include *The Bar at the Edge of [Blank]!*, a

choose-your-own-adventure musical comedy. Declan thanks his family and friends for their encouragement—especially his best friend and wife, Sara.



Marnie Brunton (she/her), Stage Manager. Marnie is a versatile stage manager and visual artist with a rich background in theatre and screen. Her recent stage credits include *Other Desert Cities* and *The Greenhouse* at Alumnae Theatre, as well as *Stealing Home* at last year's Toronto Fringe Festival. Her screen work includes *The Umbrella Academy*, *Dream Scenario*, and *JANE*. Marnie values technical logistics as much as performance. She is a painter with three solo library exhibitions, supports the Jane Goodall Institute, and belongs to Alumnae Theatre's New Play Development group.



Nina Kaye (she/her) Producer, Publicity, Costumer. Nina is a multi award-winning playwright as well as a costumer, dramaturg, director and performer. The artistic director of Unspoken Theatre, she holds an MA in Drama from the University of Toronto. In Toronto, her work was shown at Social Capital Theatre, Toronto Fringe, Panfish Players, Hart House Players, Sterling Studio, Unit 102 Theatre, Videofag and others. Recent: Victor & Priscilla Go To The Circus at Theatre Gargantua; #1 Clown Comedy with Victor & Priscilla at Toronto

Fringe; Father Comes Home at Alumnae Theatre; Is This A Dream? play reading Alumnae Theatre. She directed The Matchmaker at Dead of Winter Festival at Eldritch Theatre/spindle collective. Upcoming: Theatre In The Wings Festival, Sept 2026

Most importantly, she is Natalie Kaye's sister!



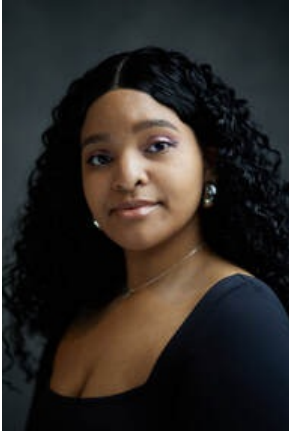
Aaliya Alibhai (she/her) Assistant Producer, Set Design, Props. Aaliya is a graduate of the University of Toronto, and has worked in theatre as a playwright, performer, dramaturg, designer, stage manager, and assistant director. She co-wrote the 2025 Toronto Fringe show #1 Clown Comedy With Victor & Priscilla, which had sold out performances, received an honourable mention for the Strange Maker Award, and was called "hilarious" by the Toronto Star. She also co-wrote the sold out Toronto Fringe show Kitchen Sink Drama in 2018, where her writing was praised for being "touching, funny and tender" in a review by Life With More

Cowbell. With Unspoken Theatre she co-wrote Lovesick which featured her short play Anthony, and she performed as Celtic hero Finn in The Red Deer. She also co-wrote and starred in Sexpectations: A Collective Procreation with Hart House Players. She is Artistic Director of Toronto Fringe Clown Comedy. Recent: The Matchmaker at the Dead of Winter Festival at Eldritch Theatre with spindle collective.

Cast Bios



Tom Beattie in the role of Eggs. Tom is a Toronto-based actor and theatre producer. He started his career in Stratford with Playmakers! theatre school and the Stratford Festival of Canada; since moving to Toronto, he has worked with various organizations including Hart House Theatre, the InspiraTO Festival, Alumnae Theatre, Toronto Fringe Festival and Newborn Theatre. Theatre credits include Quino in Pie in the Sky, Jean-Luc in There's No Here Here and He in Mood Swings. Tom is a founding member/producer for Orphaned Egret Theatre, which produced "Zombie!" and She Kills Monsters.



Ari Crooks in the role of Helen. Ari is a Toronto-based actor, artist, and dreamer, thrilled to be appearing in this production at the Toronto Fringe. She was trained at George Brown Theatre School. When she's not performing, you can find her creating digital art or 3D sculpting.



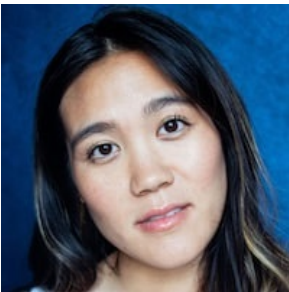
Gareth Finnigan in the role of Andy. Gareth is an actor from Hamilton, Ontario. He holds a BFA in Acting degree from the University of Windsor (his most prized possession). His most recent work was with Disney Cruise Line, where he performed a variety of comedy shows aboard the Disney Treasure and only got seasick once. A regular collaborator with local theatre companies in Hamilton, his past credits include William Barfee in The 25th Annual Putnam County Spelling Bee with Curtain Call Performing Arts Company and Sir Bedevere in Spamalot with Theatre Ancaster. Gareth is thrilled to be making his Toronto Fringe debut alongside such a fine group of performers and creatives.



Fabiana Mercurio in the role of Hips. Fabiana holds a Bachelor of Education (2022) and a Bachelor of Fine Arts (Theatre Production 2020) from York University. She has recently performed as Carmen in Heel, presented at Alumnae Theatre's New Ideas Festival. Fabiana is excited to participate in her first Toronto Fringe Festival as the role of Hips in 1920's Walking Around in a Dream. Her primary discipline is costume design; her most recent credit being Circle Mirror Transformation at Alumnae Theatre. She has been greatly enjoying her exploration into the acting world. She would like to thank the 1920's team for their dedication and creative expertise!



Daytoni Raye in the role of Dimitry. Daytoni is a Toronto-based actor working across film, television, and theatre. Select screen credits include Netflix's FUBAR, Peacock's The Miniature Wife, and the feature film I Don't Know Who You Are. He will next appear in the stage production of Orphans by Lyle Kessler and is currently developing original work as a producer.



Kimberly Van Vo in the role of Hermie. Kimberly is a Canadian-Vietnamese-French multidisciplinary actor, dancer, and storyteller. She is a graduate of The William Esper Studio in New York City. Before trading Toronto for The Big Apple, she studied Theatre at the University of Ottawa and The Second City Training Center. With various theatre and film credits, she expanded into filmmaking and will debut her first short feature – an extension of her one-woman show – in 2026. Kimberly is also the founder and artistic director of Studio 5: The Collective, a Meisner-based theatre ensemble dedicated to diverse storytelling and amplifying unsung, marginalized voices. Outside of performing, she can be found hiking in the woods and road running around the globe.



Josh Welsh in the role of Thomas Theseus. Josh is thrilled to join the Unspoken Theatre team for his second Toronto Fringe show. He's a graduate of Humber Polytechnic's Bachelor of Journalism and Acting for Film & Television programs. During the day, he's a business journalist/writer for a leading B2B publication and is also a proud member of the Arts & Letters Club of Toronto. He's a film, TV and stage actor by night (or weekends)!

Recent credits: Theatre: RENT with Theatre Etobicoke, Stealing Home with Toronto Fringe, Stranger Things: The Experience with Netflix/Fever

Film: Ukrainian but not Ukraine with Pierogi Pictures, Cherchez la Femme, Unlucky Penny, Em for Murder with Instafamous Productions

TV: Love You to Death with Our House Media, An Unexpected Killer with Our House Media/Oxygen Media).