Company Synopsis – LUCID LUDIC

LUCID LUDIC – "Lucid", meaning to be expressed clearly, and "Ludic" – a play on letters of the french "ludique" – which means playful, fun, even dreamy.

LUCID LUDIC was founded in Montreal in 2009, by Taliesin McEnaney, theatre artist and director, and Sandy Bessette, dancer and circus artist. Now based in Toronto, *LUCID LUDIC* is a company specializing in devising physical and visually striking theatre, with an emphasis on interdisciplinary collaboration and exploring the unifying power of live performance.

TALIESIN McENANEY (Artistic Director) is a versatile performing artist working in theatre and circus as a director, producer, performer, musician and teacher. Much of her career has been devoted to creating new works in various languages, with an approach informed by object theatre, clown, corporal mime and the melodramatic body. Her work has been performed in Canada, the U.S, Italy, and Mexico. She is a graduate of the McGill University, the Dell'Arte School of Physical Theatre and recently received her MFA in Creation/Directing from York University.

ACTOR- CREATORS

HAYLEY BRIGGS, originally from BC, is a Toronto based actor, theatre instructor and yoga instructor. Select past credits include, Lucy in *Lucy* (Theatre Aurora), Estelle in *No Exit* (FOH Productions), Katie in *Homechild* (Arts Club Theatre), and Helen Keller in *The Miracle Worker* (Chemainus Theatre Festival and Western Canada Theatre). Hayley loves collective creation work; she co-created, co-produced and performed in *Honest Aesop's Fables* at the Toronto Kids Fringe. Thank you to her amazing family, Mike, Willa and Toffee for all the support and endless love

MAÏZA DUBHÉ completed her training in Physical Theater and Acting at the Stella Adler Studio of Acting (NYC), with teachers such as John Strasberg and Robert Favreau. She has worked onstage (*Waiting for the Parade*), and on film (*Le client a toujours raison*). Having a special interest in creation, she made her Toronto debut as co-writer/actor as in Iza the Brave at FringeKids Fest and as co-choreographer/performer for jazz artist Chantal de Villiers' Funky Princess album. You can see her in MAD Resilience Films' latest project, Forgive Me Father.

ALEXANDRA MONTAGNESE is a Toronto-based actor, puppeteer, and theatre creator. She is a founding member of the Arts Collective LaPlante in Montreal where she curated, produced, and performed in an array of arts and activist projects. She has worked with Infinitheatre, The Other Theatre, Shadowland, Thousand Islands Playhouse, Bad Dog Theatre, and is a founding member of Jot & Tittle Puppetry Collective. She has a B.A from McGill (English Drama and Theatre) and an M.F.A from York University in Performance.

SHAYNA VIRGINILLO is a Toronto-based actor and creator from Vancouver. Once on a science field trip, she touched a human brain. Select theatre credits include Laura in *The Glass Menagerie* (Hudson Village Theatre), Squeak in *The Listening Room* (National Theatre School), Jayda in *Total Liquidation* (National Theatre School) and Ophelia in *Hamlet* (National Theatre School).