



Still Your Friend Presents

TORONTO
FRINGE
FESTIVAL

The Life Henri

A Fantastical Trip to Paris and a Bygone Era at the Toronto Fringe

“Adam Bailey’s third play is the art history lesson that you didn’t get in uni, blending those slides with equal parts comedy and existential angst” ★★★★★ *Vue Weekly*

History’s greatest house party and the invention of modern plumbing collide in the unlikely story of Henri Rousseau’s climb from art zero to art hero. Dubbed “**Lovely and Entertaining**” by *Vue Weekly* when the show previewed last year at the Edmonton Fringe, *The Life Henri*, marks Adam Bailey’s third original play since penning *The Assassination of Robert Ford* and *Adam Bailey is On Fire*. Once again finding surprising insights and humour in an almost unbelievable true story.

After touring the critically acclaimed *Adam Bailey is on Fire* across Canada, *The Life Henri* is a second emersion into what it means to be an outsider and what it takes to “fit in”. Blending the life of Henri Rousseau with one of Stephen King’s most famous creations and a dash of the performers own insights the show aims at revealing the universal struggle to belong. Told by Adam Bailey in the intimate (and licenced) Pierre Leon Gallery, this show will entrance art lovers of any age.

Adam Bailey has won two **Patrons’ Picks** and a **Best of Fringe Award**. As a performer he has been describe as “**agreeably user friendly**” (Liz Nicholls, *Edmonton Journal*) as well as “**a quick-witted and flexible storyteller**” (Vue). His writing both “**sobering**” and “**clever**” (Steve Fisher, *Torontoist*), “**inventive and honest**” (Vue), “**smart, witty, and funny**” (Sam Mooney, *Mooney on Theatre*). Director Laura Anne Harris of *Pitch Blonde*, is also a Fringe darling whose last outing in Toronto, *The Homemaker*, earned her an “**Artist to Watch**” nod and a **NNNN** review from *Now Magazine*. Together they hope to be one of your top picks at this year’s Fringe.

Still Your Friend

in association with **The Toronto Fringe Festival** presents

The Life Henri

written by Adam Bailey

directed by Laura Anne Harris

featuring Adam Bailey

Opens **July 6th runs to July 15th**

Pierre Leon Gallery, 24 Spadina Rd. Toronto Ontario

Performances:

July 6th 7:00pm
July 7th 7:00pm
July 8th 7:00pm
July 9th 7:00pm
July 10th 7:00pm
July 11th 7:00pm
July 12th 7:00pm
July 13th 7:00pm
July 14th 7:00pm
July 15th 7:00pm

Please note that there is absolutely no latecomer seating.

Tickets:

On Sale June 8, 2017

Purchase online: fringetoronto.com

By Phone: 416-966-1062

In Person: During the festival at our main box office at the Fringe Club at Scadding Court – 707 Dundas Street West.

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