

Checkpoint 300, this year's winner of the Fringe's New Play Competition recounts the story of a tragic incident at the Israeli-Palestine border fuelled by fear and the ongoing conflict between the two sides. Using a female driven narrative, the play examines the lives of two families, how borders provoke violence and challenges us to reflect on our own humanity in wake of tragedy.

Shiri is the first female soldier sent to protect the border. She has fought with the army to even be considered for the role, which was dominated by her male peers. Her determination and persistence grant her the desired position. Shiri is excited to start her military career. She meets Shay, the Checkpoint commander who becomes her mentor and friend. But soon enough, ideals clash with reality as a tragic incident occurs. The lives of all parties involved are changed forever in a split second.

Amelie is a relentless reporter searching for answers, meaning, and someone to blame. She conducts a face-to-face interview with Shiri in an attempt to reveal the truth. The aggressive encounter between these two fearless women forces both to face their past decisions and regrets.