

# Bruno & Hogginfritz - Company Bio

## **Tyler Lionel Parr, Producer, Performer - Figurehead Theatre.**

Tyler Lionel Parr is a Toronto based actor, director, writer and filmmaker. He has spent the last 30 years performing on stage and 18 years in film and Television.

Tyler has trained with Dave Conron - professional clown and mime instructor who studied with Marcel Marceau. With Jim Schaefer - founder and artistic director (78-91) of Port Stanley Festival Theatre, and with Art Fidler - educator, director, and mentor.

Tyler attended Lester B. Pearson School of the Arts and took extensive workshops and classes at The Second City & The Grand Theatre. He has trained under Canadian Film Director and Screenwriter Carl Bessai, with Writer/Producer Vic Perillo and with Actor/Acting coach Michael Caruana. Tyler continues to train and sharpen his skills, having completed both the Core Level II and Advanced-Level acting class at Armstrong Acting Studio in Toronto ON., and continues to train at the Pro-Actors Lab in Toronto.

Tyler has been awarded the Brickenden Best Actor Award for his role as RJ in George F. Walker's *Problem Child*, picked up Best Actor for the Victoria BC 2004 Film Slam, and Best Actor Nomination/Brickenden's Best Production Award for Daniel McIvor's *Never Swim Alone*. He has written, produced, directed and performed in two professional short films (*Dragonfly*, *Ironied*). Both have been screened at Cannes. *Ironied* has gone on to screen in over 30 festivals worldwide, picked up 11 '**Best Of**' awards internationally and has had over 1.2 million views on Omeleto. Tyler won the Brian Linehan - Best Actor Award for the National Screen Institute of Canada and Best Actor Award for the Open World Toronto Film Festival for his roles in *Ironied*.

## **Jake Walker, Writer, Director - Bio**

Jade Walker is a pansexual playwright, performer, writer, director, theatre deviser and multi-disciplinary artist whose plays have been performed in Toronto, Kyiv Ukraine, Hamilton and London Ontario. Her art explores themes of queerness, isolation, mental illness, eco-justice, feminism, sexual abuse, healing and trauma. She is especially interested in empowering the female voice through her art and using art as activism to create social change, protect the environment, support neurodiversity and to stop sexual abuse. Her poetry has been published by Horsebroke Press, Dark Poets Club, Wordsfest and Maythorn Magazine. Her poetry book *Penultimate Perpetual Purgatory* was recently published by Bookleaf Publishing this year. Her short story *Blood Ritual* will be published by The Vermin Magazine in their inaugural issue Acknowledge the Cockroach, this year.