

# TORONTO FRINGE FESTIVAL



## ***Concord Floral Meets The Wolves: The Astros Answers the Age Old Question of “What if Your High School Boys Hockey Team Was Actually Composed Entirely of Non-Men?”***

Tensions rise in Dressing Room Four of the Bay Arena, as the Ascension Astros prepare to face off against their rivals, the Carbonear Cardinals, in the final championship game of their high school hockey careers. Following a group of young men with everything to lose, *The Astros* is a cautionary tale of small-town cycles of abuse, Canadian hockey culture, and the violence of masculinity.

TLDR: What happens when a high school hockey instigator punches the sh\*\* out of the rival team's captain at an underage bar fight the night before their final championship game? *The Astros*, that's what.

Presented by Metamorphosis Theatre Company and Sheep's Clothing Theatre, *The Astros* examines the inner turmoil of the high school boy through a cast of female and gender-diverse performers who bring teenagedom to the stage in all its beautiful, embarrassing complexity. Shows are happening on June 30th, July 4th, July 6th, July 8th, July 9th, July 10th and July 12th.

*The Astros* is created by the creative team that brought you Blood Brothers, the immersive frat retelling of Julius Caesar that will be remounted at SummerWorks 2026 with the support of Outside the March. *The Astros* is written by Brianna Russell, graduate of the 2025 CFC's Norman Jewison Writers' Lab and directed by Catie Thorne, Artistic Director of Sheep's Clothing Theatre. The show stars Emma Cuzzocrea, Gloria Freire, Seung Eun Cha, Mase Otubu, Gillian Bennett, Sam Domingues and Kalon Young. *The Astros* also features lighting design by Sephora N'Kosi, composition by Mollie Guest, costume design by Eeve Dailisan and set design by Chris Thompson.

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