

The Astros - Company Bios

Metamorphosis Theatre Company aims to create works that touch lives for the better, to bring hope for tomorrow, and to transform the way people interact with each other through community gatherings we call theatre.

Sheep's Clothing Theatre is a company dedicated to the creation of the accessible and the unconventional, both in content and in style. Established in 2024, Sheep's Clothing Theatre develops new works from theatre creators that focus on adapting and interpreting classical texts and stories in order to tell them through fresh perspectives. With a dedication to performances past, present and future, we seek to support work without a home, and aim to honor the practice of theatre by giving audiences new ways to engage with the form. Past productions: **Blood Brothers** (2025, Delta Upsilon Fraternity), **The Virgin, Mary** (The Theatre Centre). Upcoming: **Blood Brothers** (2026, Delta Upsilon Fraternity, presented at the SummerWorks Performance Festival with the support of Outside the March), **Icarus is Falling** (2026, Hamilton Fringe Festival, winner of the New Play Contest).

Brianna Russell (Playwright/Producer) is a Queer playwright and filmmaker from Newfoundland. Brianna's plays 'Icarus Is Falling' and 'The Virgin, Mary' have received development workshops through PARC/Shakespeare by the Sea and Doormouse Productions, respectively. 'Icarus is Falling' went on to win the Hamilton Fringe New Play contest, and 'The Virgin, Mary' received a full-scale production in May 2026. She is the Co-Founder/Artistic Producer at Sheep's Clothing Theatre, and wrote and produced the company's site-specific adaption of Julius Caesar, entitled 'Blood Brothers,' at the Delta Upsilon Fraternity which will be remounted at SummerWorks as recipients of the inaugural Outside the March Expansion Pack. Additionally, Brianna's films have played at multiple national and international festivals, including TIFF Next Wave, the National Film Festival for Talented Youth, and the St. John's International Women's Film Festival. Brianna is the 2022 recipient of the RBC Michelle Jackson Emerging Filmmaker Award, a participant in the 2024 WFF Screenwriters Lab, and was a resident of the 2025 CFC's Norman Jewison Writers' Lab.

Catie Thorne (Director/Producer) is a Queer, Toronto-based director, performer, writer, and producer who explores the intersection of tradition, innovation, and humanity in her artistic practice. Catie is the Artistic Director of Sheep's Clothing Theatre, and recently directed their production of 'The Virgin, Mary' at the Theatre Centre in May 2026. Catie has collaborated with Canadian Stage, Netflix, Single Thread Theatre Company, SummerWorks and Chimerik 似不像. She is the co-creator, producer and director of Blood Brothers, an immersive retelling of Julius Caesar set in a frat house that had a sold out run in August 2025. As a playwright, her play Pony Girls was selected and staged at Hamilton Fringe on the Streets.