Company bios for "Am I Pretty Now?"



Writer/Lead Artist:

Stephanie Herrera has been performing since she could shout "Look at me, Mom!" and has built a resume that includes acting for film, television, theatre and musicals; directing and producing; voice-overs and hosting; writing and casting. She is a Canadian Comedy Awards and Latin American Achievement Awards Nominee, winner of the "Best Entertainment" Art of Transition Award and a THEA for Best Leading Actress in a Musical. Stephanie recently published her first book: "The Ten Commandments... of Improvising!" She was the host and community producer of three shows on Rogers TV, including "Stephanie's Comedy Chat" and has held her own, with some comedy greats on stage, such as Colin Mochrie, Patrick McKenna, Peter Wildman, Linda Kash, and the late Paul O'Sullivan. She founded and is the Artistic Director of the Not-for-

profit: Durham Improv Collective Inc. She is on film festival boards and writes regularly for magazines, live theatre, and TV. She and her husband, Dave, have four children under the age of 11, because they weren't busy enough. www.stephanieherrera.com



Director:

Since 1985, Conrad Coates has acted in theatre, film, television and radio. Conrad's performed in more than 50 stage productions across the continent, including two seasons at The Stratford Shakespeare Festival and has more than 120 television and film credits to his name. Some highlights, include Tron: Legacy, Kyle XY, Defiance, and recurring in the latest television series Star Trek: Discovery.

Since 1998, he's been an associate drama teacher and director with SuiteLife: Arts For Youth, a not for profit educational and performance community outreach organization.

For the past 8 years, along with his commitments to his continuing success as an actor, Conrad is a professor of acting at Toronto's Seneca College. www.coatesandcompany.com



Accompanist:

Donald Guinn, born in 1950, acquired his ARCT from the Royal Conservatory in 1967 and his Bachelors of Music degree from the University of Toronto in 1978. Since then, Don has been teaching piano and performing in the Toronto area except for a five month engagement in Seoul Korea, in 2003 with a Jazz/Pop Trio. www.donguinn.com