

Pineapple Club Bios

Robin Henderson (Director/Choreographer) is the director / choreographer / producer / dramaturge of Dance Animal, “the world’s only comedy dance tribe”. She also played Dance Tiger. Dance Animal is the winner of the Toronto Fringe - “Best of Fest” Award (2016), the Broadway World Award for “Best Fringe Production” (2016), the Just For Laughs “Best Comedy” Award (2009) and the Cirque du Soleil “Best Original Creation” Award (2010). They received an Honorable Mention for the Studio 303 Award (2010) and were voted the second best Dance Company in Montreal (2011). Dance Animal has appeared at the Toronto Sketchfest, the Just for Laughs Festival, the JFL Zoofest, Toronto Fringe Festival, Montreal Fringe Festival and the Centaur Theatre’s Wildside Festival

She was the director/choreographer/producer of the Glimmer Twins at Toronto Sketchfest (2015). Combining lip-sync character dance routines with sketch, The Glimmer Twins were called the “best surprise of the festival” by Steve Fisher of the Torontoist. She produced and hosted Lip-Schtick, a comedic lip-sync battle in both Toronto (Bad Dog Comedy Theatre) and Montreal (Mainline Theatre). Lip-Schtick has participated in the jfl42 (2015 & 2016), the Montreal Fringe (2016) and the Toronto Sketchfest (2016). She also teaches a comedic dance class at Second City (Jazz Hands).

Paul Barnes (Ensemble) is a graduate of the London Academy of Music and Dramatic Art, the Art Institute of Toronto and the Second City Training Centre. An improviser, animator and puppeteer he has been a member of the Second City's Family/Educational Company for four years, was part of the Touring Company's ensemble for 'Hooking Up With The Second City' and most recently, the Bob Curry Fellowship. His work on Second City's “Super Dude and Doctor Rude” has just been nominated in the Best Ensemble category (Theatre for Young People) for the Dora Awards 2017. He is a series regular on the TVO/Jim Henson show "Hi Opie!" and performs all over Toronto in various improv shows.

Jonathan Shaboo (Ensemble) is an up and coming talent that has worn the hat of producer, director and actor in a few short years. Jonathan is a recent graduate of The Second City's Sketch Conservatory where his work garnered him a nomination for the Tim Sims Encouragement Fund Award. He has continued his work in improv and sketch comedy with The Second City's House Co. and Bob Curry Fellowship. Alongside The Second City, Jonathan is proud to be a part of improvised musical geniuses Songbuster, comedy and booze juggernauts Shot's Fired! and YouTube sensations Cookie Biscuits. When not improvising, Jonathan is an avid singer under the tutelage of Ryan Luchuck at Ryan Luchuck Voice and can be seen performing regularly around Toronto.

Pascale Yensen (Ensemble) has recently moved to Toronto via New York City where she studied improv at the Upright Citizen's Brigade and the People's Improv Theatre. She holds a BFA in contemporary dance choreography from Concordia University and has been performing dance and theatre in Montreal for the past 6 years, where she was first introduced to the world of improv and stand-up comedy. She also dabbles in photography, film and music. The Pineapple Club will be her fifth FRINGE Festival and her debut performance in Toronto. Pascale is also an instructor at Soul Cycle Toronto.