

SYNOPSIS - Pineapple Club

Pineapple Club is a continued exploration by director/choreographer Robin Henderson in combining sketch comedy with comedic dance.

Believing deeply in group chemistry, Henderson primarily looks to cast performers who have a spark and whom she trusts will spark together. In Paul Barnes and Jonathan Shaboo, Henderson has cast two sketch/improv comedians, her preferred dancers for this genre. Each unique in their talents, Paul Barnes offers his amazing puppetry skills and Jonathan Shaboo his soulful voice. To ratchet up the creative process, she tossed in Pascale Yensen, a trained dancer/SoulCycle Instructor.

Structurally, **Pineapple Club** is a sketch show. Both the comedy and the tragedy in each sketch is heightened or furthered by the use of dance, song or puppetry.

The show is a reaction to the current state of global affairs. The sketches are inspired by the 5 stages of grief (denial, anger, bargaining, depression and acceptance). The music is inspired by the catalogues of the artists who passed away in 2016. Artists include David Bowie, Maurice White/Earth, Wind and Fire, Scotty Moore/Elvis Presley, Leon Russell, Sinead O'Connor/Prince, Debbie Reynolds/Singing in the Rain and George Michael.

Intro - David Bowie -- "Space Oddity"

Sketch #1 - Denial - Earth, Wind and Fire -- "Boogie Wonderland"

- A family member is taken to see a doctor as they are having difficulty accepting the year 2016.

Sketch #2 - Anger - Elvis Presley -- "Jailhouse Rock"

- A new "family order" meeting turns into a combative press conference.

Sketch #3 - Bargaining - Leon Russell -- "Song For You"

- Two people have a difficult conversation about their differences.

Sketch #4 - Depression - Sinead O'Connor -- "Nothing Compares To You"

- Monologues detailing a personal break-up story.

Sketch #5 - Acceptance - Debbie Reynolds, Gene Kelley and Donald O'Connor -- "Good Morning"

- A band of performers deal with the difficulties of being exhausted before the end of their show.

Outro - George Michael - Freedom 90

Welcome to the Pineapple Club: Come for the comedy. Stay for the calamity.