

Two Dollar Shoes:

This is a new company. Filling the place of an old company called Theatre Bagger. We produced Clown, Mask and Puppet shows, plays based on the works of Dylan Thomas and Louis-Ferdinand Celine and Vancouver's Theatre Under the Gun. Two Dollar Shoes is just getting started and will be following in this tradition including more work with music.

Thomas Jones: Creator/ Performer

Thomas has worked with many of Vancouver's most innovative companies including The Electric Company, Only Animal, Pi Theatre and Boca del Lupo. Thomas has also performed in a dozen productions with the Caravan Farm Theatre and Runaway Moon in the North Okanagan. He's performed in and created Mask, Puppetry, Kabuki, Improv, Clown and Bouffon shows, and he's performed in venues as varied as snowy fields and opera houses (Madama Butterfly, Kabuki-style).

Woody Sed gives Thomas the opportunity to inhabit 25 characters drawn from Woody's life, to play guitar, sing his songs, and connect directly with the audience. Nothing brings people together like music and Woody wrote songs about his turbulent times that speak to us today. Thomas has toured throughout the United States and Canada, with stops in Australia, Europe and Ireland. He has a BFA from UBC and trained with Master Teachers, including Jacques Le Coq and Philippe Gaulier in France, Wayan Mardika and I Ketut Molog in Bali and Keith Johnstone and John Turner in Canada. He plays banjo and guitar in the group Rogue Crows.

John Murphy: Director

John is a director, actor, producer and playwright. Working for over 15 years as a director in Vancouver John has directed Measure for Measure and Much Ado about Nothing at Bard on the Beach. Other favorite productions include *Plugged! - a One Woman Rock Opera* (Beaumont Theatre), *Sex, Drugs, Rock and Roll* (revolution theatre), *Sick* (Playwrights Theatre Centre), *Woody Sed* (Theatre Bagger), *Girls Like Me* (Pink Vixen), *The Canada Show* (Monster Theatre), *To the Moon* (Working Spark) and *Volpone* (United Players) and *Fifty Words* (Mitch and Murray productions). John's second play, *True Story*, which he directed, won the Jessie Award for Best New Play.