

PAST HITS:

This show is a collaboration between 3 individuals/entities: Alison Daley, Tracey Norman and Half Second Echo.

All 3 have had hit Fringe shows in 2013 and 2014 (HSE: Out to Lunch; Daley: Elly's Emotions; Norman: no permanent answers) which were well attended (sold out in the case of *Elly's Emotions*), well reviewed in publications like NOW and The Dance Current, previewed in the Toronto Star and many other papers and blogs, and went on to be curated and produced by other organizations.

Elly's Emotions (Daley – Toronto Fringe 2014) was picked up by Solar Stage Children's Theatre following the Fringe run and nominated for Best Production and Best Direction in the Young Audiences category at the Dora Awards 2015 (see below). *no permanent answers* (Norman – Toronto Fringe 2013) was named Outstanding Ensemble (NOW Magazine), and Norman's work went on to be a curated 40-minute work performed at Harbourfront Centre Theatre for DanceWorks Mainstage/Next Steps in 2015.

Outside of the Toronto Fringe, Tracey Norman has had many sold-out indie productions including "episodes|andscapes" (DanceWorks CoWorks 2013) and "Blumberg/Norman Double Bill" (The Citadel 2014). Half Second Echo are regular performers/creators for the cabaret-style hit Body Brake series, performing this month in their 8th instalment at Theatre Passe Muraille. Individually the artists of Half Second Echo have appeared in the work of many notable choreographers in "hit" shows.

AWARDS & STAR POWER:

Alison Daley (choreographer) was nominated for her work on *Elly's Emotions*: Best Production and Best Direction in the Young Audiences Category at the Dora Awards.

Craig Chamber (media designer) was nominated for a Canadian Screen Award in 2017 in the category of Best Sports Opening.