

**Awarding Winning Female Comedy Duo Debut New Revue**

Toronto-based comedy duo The Templeton Philharmonic (voted “Best Duo” at the LA Comedy Festival) are set to launch their new sketch comedy revue at the 2017 Toronto Fringe Festival. The show is entitled *About Time* and it’s well... about time. The sketch show serves as a loosely chronological journey through the ages and explores the existential nature of time itself. The show will run July 7 - 17, at the Tarragon Theatre’s Mainspace.

All the sketches are written and performed by the duo, which consists of Briana Templeton (The Comedy Network’s *The Beaverton*, and SyFy’s *The Expanse*) and Gwynne Phillips (PBS’s *Odd Squad*, and HBO Canada’s *Sensitive Skin*). The pair made their debut at the Montreal Fringe in 2011, where their self titled show earned them a nomination for the “Just For Laughs Award for Best English Comedy”. Since then, they have honed their chops at the Chicago Sketch Comedy, the New York Sketch Comedy Festival, the San Francisco Sketch Comedy Festival, and the Toronto Sketch Comedy Festival (where they picked up the award for “Producer’s Pick”). Last year, they performed at Massey Hall at *Incubator*, hosted by astronaut Col. Chris Hadfield. The duo are also contributing writers for *The Irrelevant Show* on CBC Radio-Canada and co-creators of the CBC web series *Womanish*.

*About Time* is not The Templeton Philharmonic’s first foray into the Toronto Fringe Festival. In 2014, the pair wrote, produced, and starred in *An Evening In July* - a site specific piece performed at the cloisters at St. George The Martyr Anglican Church. The play was inspired by the cult documentary *Grey Gardens* and had many sold out performances, solid reviews and a remount at the 2015 SummerWorks Performance Festival. Soon after, they premiered the sketch revue *Unbridled & Unstable* at the 2015 Next Stage Theatre Festival - which earned them an award for “Best Sketch Comedy Or Variety Show” at the My Entertainment Awards.

The comediennes’ work often incorporates a dark sense of humour, stinging social commentary, and a distinct feminist bent. Their new show will be no exception. It will also take full advantage of their love for period pieces and playing a bevy of zany characters, ensuring that it’s not a show to be missed.

Tickets for the Toronto Fringe go on sale June 8th.

For press tickets and inquiries, contact [thetempletonphilharmonic@gmail.com](mailto:thetempletonphilharmonic@gmail.com)

*The Templeton Philharmonic Present:*

**ABOUT TIME**

*Written & Performed by: Gwynne Phillips & Briana Templeton*

*Stage Management by: Vanessa Purdy*

*Venue: Tarragon Theatre - Mainspace (30 Bridgman Ave, Toronto, ON)*

*Show Dates:*

**Friday, July 7 – 22:30 | Sunday, July 9 – 18:30**

**Tuesday, July 11 – 15:00 | Wednesday, July 12 – 17:15**

**Thursday, July 13 – 20:00 | Saturday, July 15 – 17:45**

**Sunday, July 16 – 12:00**