



FOR IMMEDIATE RELEASE – Friday June 1, 2018

TORONTO – The Howland Company in association with Bad Dog Theatre Company present *Entrances & Exits; A Spontaneous Farce* at The Toronto Fringe Festival, July 5th – July 15th, 2018 at The Factory Theatre.

Entrances & Exits

A spontaneous farce created by Ruth Goodwin and Liz Johnston
Directed by Paolo Santalucia

Did you hear that? I think it came from the bedroom...

What is farce? An exaggerated and improbable series of events that serve solely for entertainment. Now take that, add a few suggestions from the audience, and watch what unfolds. In a new unscripted format, seven of Toronto's best actors and improvisers piece together a 60 minute improvised play based on the traditional farces that we love like *The Norman Conquests* and *Noises Off*.

The Format: Act 1 and Act 2 take place over the same window of time in adjoining rooms of the same house with a variety of (you guessed it) entrances and exits. Based on a format Ruth and Liz (life long best friends) used to run in Liz's mom's house for her friends, Entrances and Exits started as a show they would do for dinner parties where Act 1 would take place in the living room and Act 2 would take place in the adjoining dining room. Since then, Paolo has come on board with his farce and theatricality expertise to develop the format for the stage.

Featuring the following cast; **Ghazal Azarbad** (Soulpepper Theatre), **Conor Bradbury** (Sex T Rex), **Nigel Downer** (The Second City Mainstage), **Dylan Evans** (Soulpepper Theatre), **Ruth Goodwin** (The Howland Company), **Liz Johnston** (Bad Dog Theatre), and **Connor Low** (Bad Dog Theatre) as well as multiple guest performances by **Colin Mochrie** (*Who's Line is it Anyway*). Watch the improbable **definitely** happen.

About The Howland Company

The Howland Company is an independent Toronto theatre ensemble, best known to Fringers for their "Best of Toronto Fringe" and "Patron's Pick" winning shows, *52 Pick Up* (2014) and *Lemons Lemons Lemons Lemons Lemons* (2017). Outside of Fringe the company has developed and produced numerous projects including their most recent production of *Punk Rock* (Nominated for 2 Dora Mavor Moore Awards for "Outstanding Ensemble Cast" and "Outstanding Costume Design"), a new adaptation of Ödön von Horváth's *Casimir and Caroline*, Susanna Fournier's performance text *take rimbaud*, and an innovative and intimate production of *The Glass Menagerie*. In 2016 they were the Emerging Company in Residence at Canadian Stage and they are also currently in partnership with The Gladstone Hotel where they run a monthly play-reading group that is free and open to the public. This October The Howland Company is set to debut the 2017 Pulitzer Prize nominated play, *The Wolves* by Sarah DeLappe in co-production with Crow's Theatre.

About Bad Dog Theatre Company

For over 35 years, the award-winning Bad Dog Theatre Company has specialized in the art of unscripted comedy and improvised performance and has provided affordable, accessible improv training for thousands of people of all ages and experience. Voted **Best Small Theatre Company in Toronto** (2017) by the readers of NOW Magazine, Bad Dog Theatre has created a Toronto home dedicated exclusively to unscripted performance with shows almost nightly at 875 Bloor St. W.