

The Howland Company – Select Press Quotes & Awards

Awards

"Outstanding Ensemble" and "Outstanding Costume Design" Dora Award Nominations (2018)

"Patron's Pick" – The Toronto Fringe (Lemons...)

"Best of Fringe" – The Toronto Fringe Festival (*52 Pick-Up*)

"Outstanding Direction & Outstanding Ensemble" – Now Magazine (*52 PickUp*)

"Outstanding Ensemble" – My Entertainment Theatre Awards (*Casimir and Caroline*)

Award for "Emerging Artistic Direction" – The Soulpepper Theatre Company

RBC Emerging Company in Residence – Canadian Stage (2016)

Punk Rock (2018)

2 Dora Award Nominations

"Punk Rock is like a brutal British Breakfast Club...Ensemble play about high school power dynamics and bullying will leave you shaken" – Now Magazine

"No spoilers here, but if the show's stunning climax doesn't leave you shaken to your core, you'd better check your pulse." – Now Magazine

Lemons Lemons Lemons Lemons Lemons (Fringe 2017)

"Winner of *Outstanding New Play*, *Outstanding Direction* by Harveen Sandhu, *Outstanding Performance* by Ruth Goodwin & James Graham"

– **NOW Magazine's Best of Fringe 2017**

"Left speechless... Superb, disturbing play, brilliantly directed and performed."

– **Glenn Sumi NOW Magazine**

"**NNNN & Critic's Pick** – The Howland Company delivers another emotional, insightful and super-relatable relationship two-hander... *Lemons* will make you think more deeply about what you say."

– **Jordan Bimm, NOW Magazine**

"Exceptional performances by Ruth Goodwin and James Graham"

– **The Toronto Star**

"Sharp, thoughtful...intricate and rewarding."

– **Mooney on Theatre**

Lemons Lemons Lemons Lemons Lemons – Top 12 Shows to See at The Toronto Fringe 2017

– **blogTO**

The Howland Company's *Lemons Lemons Lemons Lemons Lemons* – Young Stars to See at The Toronto Fringe

– **The Globe and Mail**

The Howland Company's Ruth Goodwin interview on **CTV's Your Morning** with The Toronto Fringe's Kelly Straughan. [Watch it here.](#)

52 Pick-Up (Fringe 2014)

"NNNNN - As amazing as people say, thrilling and involving theatre...You might want to see the show more than once, it's that good."

-[Glenn Sumi, Now Magazine](#)

"One of the best productions in this year's [Toronto] Fringe"

-Jon Kaplan, [Now Magazine](#)

"A romantic comedy sure to ignite sentimental memories... A sugary-sweet romantic comedy performed by alternating cast members of the plucky, young Howland Company...No matter your current relationship status, there is something in *52 Pick-Up* that will likely spark your own mosaic of romantic memories."

-Carly Maga, [The Toronto Star](#)

"A+ Start with good people. The Howland Company has done a lot right since its inception about a year ago. They have established their place in the community through a play reading series and generated significant buzz leading into their first full production. But the thing they did the most right was start with good people. There is so much talent in this company that I wanted to see *52 Pick Up* 4 times. Simply and smartly directed by Lancaster and Santalucia, *52 Pick-Up* is a rare theatrical gem open to a million possibilities."

- Kelly Bedard, [My Entertainment World](#)

"Beyond the exciting, fly-by-the-seat-of-your-pants spontaneity of the performance, what I loved about this show is how relatable the story is. Anybody who has ever been on an awkward first date, fallen in love, had a relationship with a significant other and fallen out of love will see themselves in this couple. I laughed, I cried and I wasn't the only one."

- Sam Mooney, [Mooney on Theatre](#)

"It's a rare show that appeals to both the happy couples, the happily (or bitterly) single, and everyone in the middle."

- Steve Fisher, [Torontoist](#)

The Glass Menagerie

"To make a masterpiece feel new, relevant and exciting without resorting to a complete overhaul is a rare thing. McKee and the cast succeed by finding resonances in the most powerful moments that amplify rather than reorient the spirit of Williams's work for a modern audience."

-Jordan Bimm, [Now Magazine](#)

"If you are already in love with this play like I am, you cannot afford to miss this austere, cool, vibrant production. If you're not familiar with the text, this is a great introduction; it honours the spirits of desperation and hope that haunt this poetic classic."

- Mooney on Theatre

"The Howland Company already has a Fringe hit with *52 Pick-Up*, which received multiple remounts, recognition from Soulpepper and Canadian Stage, and a loyal following among indie theatre audiences and it makes sense that new layers of such a well-known play would be revealed by younger artists than in traditional, straightforward productions.

- Carly Maga, [The Toronto Star](#)