

Crave Collective and Pure Carbon present

Crave

at the Toronto Fringe Festival

TORONTO
FRINGE
FESTIVAL

 Pure Carbon

Company Bio

Pure Carbon

Pure Carbon is a creative partnership formed between Alexander Kentris and Katy Murphy in January of 2014. They are known for their “Experiment Series”, which takes classic texts, and reimagines them through a feminist lens in a contemporary setting. Past experiments have included: *Private Lives* (at Kensington Hall, 2017), *Bitchcraft* (at The Box, 2015), *The House of Bernadette Alba* (at The Box, 2015), and *Three Sisters* (at the Creation Lab, 2014). They are also known for their original work, which explores strong characters, visceral emotions, and a strong sense of physicality, and have included the double bill *La Loca/Red Winter* (at the Ernest Balmer Studio, 2014), and *Nocturne* (at The Commons, 2016).

Katy Murphy (Director)

Katy is the co-Artistic director of Pure Carbon, and has acted as co-director/creator on all of their productions since their inception in 2014. Other credits as a deviser/performer include *In The Dust* (Ad Hoc Collective), *The Things I Need To Know* (Paprika Festival/Olde Spice), *Anthology of Endurance* (18 Monks Collective) and *Idealism of the Unknown* (Paprika Festival). Katy was Artistic Director of Theatre@York’s PlayGround Festival, and has been Assistant Artistic Director at Theatre Rusticle.

Wayne Burns (Creator/Performer)

Wayne is an actor, producer and creator most recognized for his work on Syfy’s Original Series, *Olympus*, as Lykos, the Prince of Athens. Chosen as a 2017 Breakthrough Artist by *NOW Magazine*, he continues to explore work that focuses on transformation, the deconstruction of identity politics and challenging traditional performer/audience relationships through mixed media. The Co-Creator and Experience Architect of the ongoing conversation series *Dark Nights*, Wayne continues to incubate and produce work through his production company, *Dresser Drawer*.

Liz Der (Creator/Performer)

Liz Der is a mixed-race actor working in Toronto. She is a recent graduate of the University of Toronto’s Centre for Theatre, Drama, and Performance Studies. Past credits include *Shadow Girls* (Pencil Kit Productions), *The Ballad of Sadie Wong* (Alumnae Theatre), and *4.48 Psychosis* (CTDPS).

Laura Meadows (Creator/Performer)

Originally from the rainy city of Bath, in the UK, actress Laura Meadows has made Toronto her home base for the past seven years. Recent theatre credits include: *Titus Andronicus* (Harthouse Theatre), *She Stoops to Conquer* (Guild Festival Theatre), *Silenced* (HERstory Counts Theatre Company), *Much Ado About Nothing* (Harthouse Theatre), *Twelfth Night* (Shakespeare Troupe), and *This Will Be My Last Transformation* (Alumnae Theatre Company). She is a graduate of the Acting Conservatory at York University’s Theatre Program.

Breanna Maloney (Creator/Performer)

Breanna is an actor and theatre creator from Markham, Ontario. Recent theatre credits include: *Perfect Wedding* (Markham Little Theatre), *Coriolanus* (Skipping Stones Theatre) and *The Night Watch* (Tristan Bates Theatre, UK). Training: University of Windsor, BFA in acting; East 15 Acting School, MFA in acting.