

Crave Collective and Pure Carbon present

Crave

at the Toronto Fringe Festival

 Pure Carbon

Press History

for Pure Carbon

[News Story \(Broadway World\): Private Lives \(Pure Carbon\)](#)

[News Story \(Now Magazine\): La Loca/Red Winter \(Pure Carbon\)](#)

for Wayne Burns (Creator/Performer)

[News Story \(Now Magazine\): Breakthrough Theatre Artists of 2017](#)

“This past year, he’s become a leader indeed, acting in (and producing) the film *The Gift Giver*, which premiered at the 2017 Inside Out Festival; co-producing and co-hosting (with Luke Reece) the artist interview series *Dark Nights...* and appearing in a stand-out role as a troubled student in Michael Ross Albert’s *Miss...*” Glenn Sumi, Steve Fisher & Kathleen Smith, NOW Magazine

[Review \(NOW Magazine\): Miss \(Unit 102 Productions\)](#)

“Hayes and Burns play characters distant in age but occupying the same limbo between adolescence and adulthood. Their aggressive repartee is biting and funny, and both actors craft characters with a broad emotional scope.” Trevor Campbell, NOW Magazine

[Review \(stage-door.com\): Miss \(Unit 102 Productions\)](#)

“Wayne Burns has remarkable presence as Tyler. Burns makes Tyler sombre and calm in contrast to the emotionally volatile Laura and Gil, but Burns also suggests that this calm derives from a deep feeling of hopelessness...” Christopher Hoile, stage-door.com

for Breanna Maloney (Creator/Performer)

[Review \(Fringe Review\): 4.48 Psychosis \(Skipping Stones Theatre\)](#)

“The play is performed by three wonderfully talented actors, who bounce off each other with an electric complicity...The raw passion of Kate MacArthur, the caring thoughtfulness of Breanna Maloney, and the emotional intensity of Dylan Mawson...” John Hinton, Fringe Review

for Laura Meadows (Creator/Performer)

[Review \(Mooney on Theatre\): Much Ado About Nothing \(Harthouse Theatre\)](#)

“Meanwhile, I was really impressed by Laura Meadows’ stern, intimidating Don John. An excellent casting choice, and a change for the character that added a lot to the development of the plot.” Stephen Lubin, Mooney on Theatre

[Review \(toronto.com\): Romeo and Juliet \(Guild Festival Theatre\)](#)

“The ladies also shine in this show, most notably Meadows as Juliet’s faithful nurse and Bucholc as Lady Capulet. They give strong performances, especially in scenes with Juliet.” Maria Tzavaras, toronto.com

for Liz Der (Creator/Performer)

[Review \(HyeMusings\): Shadow Girls \(Pencil Kit Productions\)](#)

[Review \(Mooney on Theatre\): The Ballad of Sadie Wong \(Alumane Theatre Company\)](#)