

the orchid beauty shop



The Queen's Eulogy: Beautiful Garbage

Rachel Ganz (Writer, *Plucked* - Summerworks 2016, *The Dumb War* 2013, *Teach Me* 2013) and **Tanya Rintoul** (Director, *The Nails* - Summerworks 2017, *Deceitful Above All Things* - Storefront 2017, *Good Girl* - Fringe 2013) met in 2014 while training at The National Theatre School of Canada and have summoned their passions for creativity, truth and beauty to bring you a gorgeous comedy set in a dumpster. *The Queen's Eulogy*, an absurdist adaptation of George Bernard Shaw's *Pygmalion*, uses theatrical ingenuity to transform a U of T garbage dump into the setting for one woman's escape from her trashy marriage.

The orchid beauty shop is connected over a shared desire to invite audiences into an uncomfortable yet vulnerable space using humour as an entryway to truth. The collective is led by emerging feminist artists who are passionate about developing new female-initiated ideas in theatre. *The Queen's Eulogy* is our premiere production. Performed in a garbage dump, set in a time when the world is covered in garbage, one derelict couple struggles to live by their own standards of love until they are rudely interrupted by a bloody woman, her horse's head and their example of Better Living.

The Queen's Eulogy is an ensemble production created by some of Toronto's fiercest theatre talent, including past Fringe Power houses: **Danya Buonastella** co-created and performed the 2013 Toronto Fringe Patron's Pick *Death Married My Daughter* (with Theatre Smith-Gilmour); **Joella Crichton** created and performed the 2017 Toronto Fringe Patron's Pick *Nasty*; **Shanda Bezic** was a founding cast member of 2016 Toronto Fringe Patron's Pick *True Blue*.

The Queen's Eulogy is this year's festival's most dazzling display of trash.

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in association with **The Toronto Fringe Festival** presents

The Queen's Eulogy

written by Rachel Ganz **directed by** Tanya Rintoul

Performed by Shanda Bezic, Joshua Browne, Danya Buonastella, Joella Crichton, Ellie Ellwand, Dustin Luck, and Niko Ouellette

set design by Jingjia Zhan **costume design** by: Janneke Tenbroek **sound design** by: Maddie Bautista **lighting design** by: Logan Cracknell **stage managed** by: Lexi Sproule **production management** by: Elizabeth Richardson

Opens **July 4** runs to **July 15**

Behind St. Hilda's Residence (44 Devonshire Place)

Performances:

July 4, 730 PM	July 5, 730 PM	July 6, 730 PM	July 7, 730 PM	July 9, 730 PM	July 10, 730 PM
July 11, 730 PM	July 12, 730 PM	July 13, 730 PM	July 14, 730 PM	July 15, 730 PM	

Please note that there is absolutely no latecomer seating.

Tickets:

Purchase online: fringetoronto.com By Phone: 416-966-1062 In Person: During the festival at our main box office at the Fringe patio at Scadding Court – 707 Dundas Street West.

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