

The orchid beauty shop

the orchid beauty shop is a theatre company initiated by Tanya Rintoul whose mission is to create work driven by the female perspective. Named for the hair salon Tanya's grandmother opened in Mitchell, Ontario in the 1940s when she was merely eighteen years old, *the orchid beauty shop* produces work that celebrates a space for women to create, express and tell their stories.

Key Artist Bios

Rachel Ganz-Playwright—Rachel is a recent graduate of the playwriting program at The National Theatre School of Canada. She is the current artistic director of *Newborn Theatre*, creator of *The Odds and Ends Festival*, and associate creator at *the orchid beauty shop*. She was the 2015 recipient of Ottawa Little Theatre's Sybil Cook Award as well as the 2012 winner of Hart House Player's One Act Play Contest.

Selected Credits Include: *Plucked* (Playwright, Presented during Summerworks, Newborn Theatre, 2016), *Vacuum* (Playwright, National Theatre School, 2016), *The Dumb War* (Playwright, Newborn Theatre, 2014), *Teach Me* (Playwright, Newborn Theatre, 2013), *Plasterface* (Performer/Playwright, Newborn Theatre, 2012-2013), *Rhyme Reason or Otherwise* (Playwright, Hart House Players 2012), *The Long Run* (Performer/Playwright, Sunnybrook/Saint Michael's College 2012)

Tanya Rintoul—Director—Tanya is a Toronto-based director with a background in devised theatre and new works. She is the artistic director of *the orchid beauty shop*, recent graduate of the National Theatre School of Canada's directing program and a graduate of Humber College's Theatre Performance program. Her most recent directing credits include: *The Nails* (SummerWorks 2017), *The Last Five Years* (Rural Stages Productions), *Deceitful Above All Things* (The Storefront Theatre), *The Listening Room* (NTS), *Gruesome Playground Injuries* (NTS), *Flesh and Other Fragments of Love* (NTS), *Othello* performed with binary gender reversal (Go Play Producing, Zuke Studio). Assistant directing credits: *Father Comes Home from the Wars* (Soulpepper, dir. Weyni Mengesha), *Love Play* (NTS, dir. Anne Marie Kerr), *The Caucasian Chalk Circle* (NTS, dir. Micheline Chevrier). Original Work: *Good Girl* performed in the back of a pawn shop in the 2013 Toronto Fringe, and *No Time for Dreams* (barking birds theatre, Toronto Fringe 2011).