

Two choreographies on the subject of power.

These are truly revolutionary times we are living in. There are huge social movements being mobilized all over the world that are displacing the powerful. In some areas this is happening literally overnight. Dissent has always been a force for justice and change. This work and Rebel Yell as a company are in part, a celebration of protest.

Most people alive today will possess an amount of wealth that less than 1% of people in human history could have possibly imagined. Slowly but surely, the quality of life is improving, sometimes in small steps and sometimes in big strides. Yet, division and fracturing run rampant. Absolute power corrupts absolutely. Truer words have rarely been spoken. While our work serves to celebrate the power people have in protest or rebellion and the good it can be used for this show should also serve as a cautionary reminder that power changes you, often not for the better. A very important message in a time of change.

By this point it is common understanding that with modern communication methods designed the way they are it is so easy to shut out the experiences and ideas of others that we find threatening. The danger of this being that it causes divides between in-groups to get wider and wider. The beautiful paradox about changing people is that you need to know how to listen to the other in order to do it.

It's easy to lose control. Is it possible for power to exist without abuse? Can one find the balance and strength it takes to live their true rebellious self? We want to create a show where our audience won't feel the need to be defending themselves. Remember that: even though the history of human conflict is an ancient and intrinsic part of our nature... the history of human cooperation is just as old and just as powerful.

