

Press and Awards for playwright Natalie Kaye:

Award - **Pat The Dog Play Contest** for *Mood Swings* 2013

#1 Clown Comedy With Victor & Priscilla at Toronto Fringe 2025

The historical gender-bending comedy co-written Natalie Kaye, received numerous great reviews, an honourable mention from **What The Festival's Strange Maker Award**, was previewed in **Intermission, Next Magazine, My Gay Toronto, Beaches Metro News**, appeared on **CP24 Breakfast Television**, and had sold out shows.

Praise from press about the production:

"This frisky, purposefully ahistorical new comedy, staged in-the-round at VideoCabaret, feels like *Oh, Mary!* but in reverse. [...] The humour, much of it physical comedy, comes fast and furious" - **Toronto Star**

"A hilarious masterclass in physical comedy and storytelling" - **Sesaya Arts**

"Sidesplittingly funny [...] a show that will keep you laughing and make you think about what is important in life" - **Fringe Review UK**

"A Fringe treat: full of laughter, lovingly crafted" "Bursting with theatrical joy" - **Parton and Pearl**

"[sneaks] some human truth into even the most ridiculous slapstick nonsense" - **Istvan Dugalin**

"Laughs are abundant" - **Intermission Magazine**

"Fast and Funny" - **Matt Yipchuck**

Praise from press about Unspoken Theatre productions:

The Matchmaker at Dead of Winter Festival with Eldritch Theatre & spindle collective

"[Medha] Arora's physicality [...] and [Natalie] Stephenson's sultry yet sinister performance were both impressive, and brought the story vibrantly to life" --**A View From The Box Review**

"Hats off to the acting!" --**Cup Of Hemlock**

"Funny-scary" --**Glenn Sumi**

Kitchen Sink Drama at Toronto Fringe

“A whimsical mix of the contemporary and mythical” - **NOW Magazine**

“The production was a theatrical feast” - **Mooney On Theatre**

"Poetic, sensual and intense" "Raw, gut-wrenching and poignant" - **Life with more Cowbell**

“Has everything from sensuality to visceral emotion [...] The performers do a fantastic job” - **My Entertainment World**

Death Meets Harlequin

"Using techniques of Commedia dell'Arte, both characters are caricatures, delightfully so.

Harlequin is a wide-eyed and mischievous dreamer, embodied with physicality by David Montesdeoca and paired nicely against Thomas Gough's red-faced and angry father figure."

"There are a number of musical performances, the most striking of which was Nina Kaye's as Death. She sings while engaging in a dance with Harlequin, who juxtaposes some comical moves against her pretty voice" – **Mooney On Theatre**

Mood Swings at Toronto Fringe

"The small technical elements of this piece are remarkable [...] Both Tom Beattie and Maggie Cheung give grounded, honest performances, especially given that they perform only a few meters away from the audience [...] Mood Swings won the Pat the Dog play contest in 2013 with its highly poetic, figurative and imagery-heavy script." - **Mooney On Theatre**

Unspoken

“Unspoken pulls off the considerable trick of being immensely charming while simultaneously forcing us to reckon with some of the darkest corners of our lives” - **Mooney On Theatre**