



## The Arts and Letters Club of Toronto

The Arts & Letters Club of Toronto is a social club for musicians, writers, visual artists, actors, architects, and all those who enjoy the arts and conversation. Located in an historic building at 14 Elm Street, the Club hosts events, exhibitions, and performances that showcase and promote the ever-evolving culture of Canada.

Theatre has long been a staple of the Club's activities and events, with hundreds of performances having been mounted on its stage over the years. This year, however, marks the first time the Club has entered a play into the Toronto Fringe Festival.

The Club has been a celebrated cornerstone of Canada's cultural landscape since its establishment in 1908, fostering collaboration among artists, writers, musicians, and performers. For example, the club's influence on Canadian art is hugely significant because of its association with the Group of Seven. Early meetings of this iconic group of painters took place within the Club's rooms, contributing to the development of a vital and distinct Canadian artistic identity.

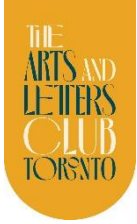
The Arts and Letters Club has also been instrumental in various cultural initiatives. In the 1940s, members played a pivotal role in establishing the Canadian Arts Council, now the Canada Council for the Arts. This involvement underscored the club's commitment to supporting and shaping Canadian national arts policy.

We invite all who attend **Night Journey** to come early or stay late and enjoy the Club's lounge or take a tour of our heritage building with its impressive collection of Canadian art.

*Come for the play. Stay for the conversation*

**FOR MORE INFORMATION:**

**Martin Jones, 416-500-4422; [martin800@live.com](mailto:martin800@live.com)**



## Night Journey: Cast and Producers



### **Caroline Barr Ritchie – Joan**

Caroline is a Toronto-based actor who came to professional acting after working on TV and documentary production teams — and living a few lives along the way. She has trained at the Royal Central School of Speech and Drama in London where she appeared in Jenna Kennedy’s *Second Person Narrative*, Seneca Polytechnic, and the Actors Studio UK. She also likes to write for film and stage. Recent screen credits include *Hollow Wren* (2026), *Lightbulb* (2025), and *Destroy This Tape* (2025). Caroline was drawn to *Night Journey* by the collaborative ensemble work and she is continuously inspired by her character Joan’s strength and courage to embrace new directions.



### **Brynn Bonne – Ashley**

Brynn Bonne (she/her) is a performer, writer, and educator from Toronto. She is thrilled to be returning to the Toronto Fringe for her fourth consecutive year. For Fringe: *Iris* (*Says Goodbye*), *Gulp*, and her self-written solo show *Jacks and Jill’s*. Elsewhere: *The Rocky Horror Show* (Theatre TO), *Puffs* (Canadian Premiere- The LOT), *Data Driven Divas* (The Second City), *Tartuffe*, *Everybody*, *The Witch of Edmonton* (Theatre Erindale), *Falsettos*, *Dog*

*Sees God (UofT)*, *Waiting for Godot (Knockout Theatre Company)* and “*Overcompensating*” (Amazon Prime). Brynn thanks her family, friends, and partner Sean for their support. Long Live Fringe!



**Erik J Braccioldieta – Paul**

Erik is thrilled to return to the Fringe Festival, this time at the esteemed Arts & Letters Club. Past credits include *These Shining Lives* (Village Players), *String of Pearls* (Toronto Fringe 2025), *Les Liaisons Dangereuses* (Scarborough Players), *Low Pay? Don't Pay!* (Alumnae Theatre), and *Brownbread* (Toronto Irish Players). Erik is trained in the dark art of improv from the Second City where he completed the Conservatory Program. He is grateful to work with a talented cast and crew.



**Paul Duder – Harry**

After stints - on occasion, more 'attempted stints' - as lawyer, movie producer, indie record label manager, freelance writer, and bassist, Paul caught the acting bug fairly late in the day. Having spent the last five years training himself up in sundry community-theatre-level productions, Paul is grateful and excited to sign on with *Night Journey*, both his first Fringe show and first straight drama. It has been a privilege to help such an experienced and talented group of actors in getting this thoughtful and ambitious production up on its feet for the first time.



### **Thomas Gough – Zuke**

Toronto native Thomas Gough is a frequent presence in Toronto's independent theatre scene. In recent years, he has appeared with Alumnæ Theatre, Safeword, Single Thread, the Storefront, Thought For Food, Theatre Lab, Plain Stage, and Unspoken Theatre, as well as Theatre By The Bay in Barrie and the Kick and Push Festival in Kingston. For his debut performance as Ebenezer Scrooge in Three Ships Collective's perennially sold-out production of *A Christmas Carol* at the Campbell House Museum, he received a My Entertainment World Critics' Pick Award for Best Performance by a Leading Actor in an Independent Theatre Production.



### **Martin Jones – Writer & Producer**

Martin is a newcomer to theatre; his first endeavour, a one-act play, *Stella*, was performed in October 2025. He is the author of a collection of short stories, *The Gentlemen Lion and Other Stories* (2022) and two books of poetry, *Arc of the Sun* (2024) and *the slow knot of time* (2021).



**Fred Kuhr – Ozzie**

Fred most recently starred in Scarborough Players' *A Christmas Story*, for which he was nominated for a Thea ACT-CO Best Supporting Actor Award. *Night Journey* marks his second Toronto Fringe show, having starred in *String of Pearls* last summer. He also starred in King Theatre Company's production of *ART* in King City last year. A graduate of Northwestern University's School of Drama outside Chicago, Fred has appeared in many independent films and commercials as well as TV shows, such as Global's "Canada Sings" and Howie Mandel's "Howie Do It" on NBC. He lives in Toronto with his husband.



**Gregory Light – Writer, Director & Producer**

Gregory is a playwright, poet, director and professor who has lived for long periods of time in Paris, London, Chicago and Toronto. He has written, performed, and directed poetry shows, theatre and performance art. His plays, poetry and art performances have been produced, staged and published in France, the UK, Switzerland and Canada. His play, "Black to Black", won a Fringe First award at The Edinburgh Fringe Festival. His book of poetry and a recent memoir of Paris in the 1970s were published in France.



RENÉE STEIN

### **Renée Stein – Actor & Producer - Carla**

Renée is a professional actress and singer who graduated from NYC's famous School of Performing Arts. She has appeared on Broadway with Liza Minnelli, Christopher Walken and in summer stock with Carly Simon and many others. In Canada, she has performed with Guido Basso of The Boss Brass, the comedian David Brenner and Matt Dusk at the Ritz Carlton. She acted in the movie *Witches Ball* featured on Netflix, and has appeared in such theatrical productions as *Anything Goes*, *Annie*, *Mary Poppins*, *Bye, Bye Birdie*, *Forum*, *The Gondoliers*, *La Cage aux Folles*, *Cinderella*, *Kiss Me Kate*, *Kismet*, *Cabaret*, *Steel Magnolias*, *The Boy Friend* and *Carousel*.