

PRESS RELEASE

Over the Footlight Productions presents:

Mary, Mary

An Earth-and-Fire Retelling of Two of History's Most Known Yet Invisible Women

**FOR IMMEDIATE RELEASE
TORONTO, ONTARIO - June 3, 2026**

This summer, *Mary, Mary* arrives at the Toronto Fringe Festival with an emotionally layered and intimate retelling of one of history's most recognizable narratives, placing Mother Mary and Mary Magdalene at the centre of the story rather than the outskirts. Told through the symbolic contrast of earth and fire, the production reimagines two women who have always existed within the sacred narrative, yet whose voices were often silenced.

At its core, the piece is not simply a retelling of a biblical story, but part of a much larger cultural conversation approached through a feminist lens. Rather than presenting Mother Mary and Mary Magdalene as symbolic figures alone, the production humanizes them as complex women navigating restraint, rage, tenderness and resilience in ways that still feel painfully recognizable today.

Set during the days surrounding the trial, crucifixion, and resurrection of Christ, *Mary, Mary* explores grief, faith, power, and historical erasure through the perspectives of two women. Through intimate and thought-provoking dialogue, Mother Mary and Mary Magdalene examine what it means to navigate love, loss, and survival while carrying the emotional weight of systems that have never considered women deserving of a voice.

Beginning and ending immersed within the audience itself, the production stars Jennifer Vallance as Mother Mary (*You're Killing Me with Brooke Shields*) and Rojan Molanian (*The Handmaid's Tale, Law & Order Toronto: Criminal Intent and The Expanse on Prime*) as Mary Magdalene, who intentionally blur the distance between performer and viewer while prioritizing emotional closeness and audience connection.

Although born from one of history's most familiar stories, *Mary, Mary* presents it in a way that feels emotionally and culturally current, and impossible to separate from the conversations women are still having today.

PERFORMANCE INFORMATION

Production: *Mary, Mary*

Festival: Toronto Fringe Festival

Venue: Cake Cabaret

Address: 627 Danforth Ave, Toronto, ON (*Across from Pape Station*)

Performance Dates

- Tuesday, June 30 at 6:00 PM
- Wednesday, July 1 at 1:00 PM
- Saturday, July 4 at 1:00 PM
- Sunday, July 5 at 3:00 PM
- Tuesday, July 7 at 6:00 PM
- Wednesday, July 8 at 8:30 PM
- Thursday, July 9 at 6:00 PM
- Thursday, July 9 at 8:00 PM
- Friday, July 10 at 8:30 PM
- Saturday, July 11 at 6:00 PM

Tickets: Available June 3, 2026 via the Toronto Fringe Festival website: [Mary, Mary. | Toronto Fringe Festival](#)

MEDIA & PRESS

Media previews, interviews, rehearsal access, and press assets are available upon request.

For media inquiries, interviews, or press access:

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