

COMPANY BIOS

Alison Daley

Alison Daley is a contemporary choreographer and dance educator based in Toronto, Ontario. She has performed and shown her own work in festivals and independent productions across Canada, Europe and Asia (including the Arena Festival in Germany, the Toronto Fringe Festival and Danses Buissonnières in Montreal). After completing her formal dance training in Montreal, she went to Japan where she danced with a Tokyo based company, Tokyo Space Dance. Upon returning to Canada she completed her MFA in Dance and Dramaturgy at York University and has since shown work in both Montreal and Toronto (*db Clark Theatre, Tangente, André-Pagé Studio, Studio 303, Moyse Hall, Salle Andre Page, Series 808, Sandra Faire and Ivan Fecan Theatre, McLean Performance Studio, Joseph G. Green Studio Theatre, Workman Arts, Randolph Theatre, Lower Ossington Theatre, Walmer Centre Theatre*). In addition to her MFA, she holds a BFA in Dance from Concordia University and a Bachelor of Education from Queens University with a specialist in Arts and Community Education. Alison has also worked extensively as an arts administrator for various organizations and is currently the Event Coordinator for Toronto Dance Theatre.

Half Second Echo

Half Second Echo is a Toronto based contemporary dance collective that serves as a platform for the creative exploration of the moving body. Founded by graduates from York University, Half Second Echo seeks to create a community for research, collaboration, and performance. Since 2013, HSE has created original works for several events including *INabsentia* curated by Forcier Stage Works, *Alien Creatures* by Applebox Film Company, McMaster Dance Company's *Dance: The Final Frontier* directed by Dave Wilson, Intergalactic Arts Collectives' inaugural *Studio Performance Series*, and New Blue Festival '16 and '17. HSE toured their first full-length production *Out to Lunch*, a triple bill with choreography by Irvin Chow, Jesse Dell and co-founders Monika Davis and Denise Solleza to both the Toronto and Hamilton Fringe Festivals. HSE is also the house troupe for Body Brake, a late night art party curated by Anandam Dancetheatre and presented by Theatre Passe Muraille. Half Second Echo is Justine Comfort, Sarah Dowhun, Miles Gosse, Niko Markakis and Denise Solleza, featuring guest artists Cassandra Bowerman, Caryn Chappell and Oriah Wiersma.

Tracey Norman

For over a decade, Toronto-based dance artist **Tracey Norman** has been a driving force in her community. Tracey most often spends her time as a choreographer, teacher, performer, outside eye, researcher and mother. Her choreography has been presented on stages across North

America with credits including, DanceWorks, Dance Ontario, Festival de Danse en l'Atlantique, Guelph Contemporary Dance Festival and Kinetic Studio. Her work has been described as “refreshing and original” (The Globe and Mail).

Tracey has been on faculty in the Department of Dance at York University since 2010, following the completion of her MFA in Choreography and Dramaturgy. She teaches dance to children of all ages at studios in Toronto and workshops in public schools across Ontario. She is an active member of the Intergalactic Arts Collective (IGAC), an artist-run organization that focuses on the research and presentation of new performance work and is housed at Artscape Youngplace in Toronto. Tracey served on the board of directors for the Canadian Alliance of Dance Artists from 2008-11, and worked for Series 8:08 from 2006-2012. www.traceynorman.com