

Bad Baby Presents: Rules Control The Fun – Synopsis

Bad Baby is a very talented and attractive actor. She wanted to be an actor so she could sleep in and kiss boys. But lately, she hasn't gotten to do either of those things. Once, she almost got cast in a *When Animals Attack* video, as the orangutan that attacks people. But like, that didn't work out. Actually most things in Bad Baby's life have not gone according to plan.

Rules Control the Fun is Bad Baby's first ever Fringe show. After years of watching solo shows and falling in love with the festival, she considers herself a self-proclaimed Fringe expert. She knows all the rules for putting on a successful Fringe show. All of them. And one of the things you have to do in a successful Fringe show is show off your top skillz. So Bad Baby's gonna dance. And she's gonna act. And she's gonna sing...maybe. Bad Baby is gonna put on the greatest g.d. Fringe solo show ever, and by the end, everyone will love it. And her. There may even be a surprise at the end. And everyone loves surprises. More importantly everyone loves the person who does the surprise.

Bad Baby Presents: Rules Control the Fun is Janelle Hanna's first full-length play featuring her clown character Bad Baby. Expect a lot of laughter and comedy in this show, but don't expect to see only that. Touching on themes of love, relationships, vulnerability and shame, *Rules Control the Fun* is unlike any clown show you've seen before. So like, expect the unexpected, okay?