

Bad Baby Creative Team - Selected Press/Critical Acclaim

For Janelle Hanna:

"Hanna perfectly captures a twitchy, nervous and uncertain woman going through one of the worst experiences a parent can have" "charming and affecting...Hanna positively bubbles and levitates across the stage, a little bundle of nervous energy and repressed joy, happy to finally be able to reveal her secrets." (Mooney on Theatre)

<https://www.mooneyontheatre.com/2015/05/03/review-commencement-convection-productions/>

"Janelle Hanna smolders and cracks, deftly under-playing a part which requires nothing less." (Mooney on Theatre) <https://www.mooneyontheatre.com/2014/04/09/review-swell-broad-the-homemaker-covetous-productions-the-peanut-butter-people/>

"Hanna as the title character is funny in her naiveté and heartbreaking in her longing for a boy who may not really know she exists." (Stageworthy)

<https://www.philrickaby.com/2011/07/12/toronto-fringe-2011-shows-so-far/>

For Briana Brown:

"Inspired direction" "The next brilliant young Torontonion playwright" (TWISI)

<http://www.twisitheatreblog.com/archives/459>

"The simple direction by Briana Brown allows the songs to speak for themselves, keeping the focus on the heart of the story."

https://www.thestar.com/entertainment/stage/2014/01/22/the_way_back_to_thursday_review_a_promising_debut_for_playwright_rob_kempson.html

For Lark & Whimsy:

"*Salt* tackles mental illness with complexity and nuance" "A beautiful and harrowing portrayal of mental illness and abuse" (Mooney on Theatre)

<http://www.mooneyontheatre.com/2016/09/21/review-salt-lark-and-whimsy/>

[*Salt*] "is consistently engaging." "The most technically advanced production I've seen in the Alumnae Studio Theatre." (Stage Door) http://www.stage-door.com/Theatre/2016/Entries/2016/9/23_Salt.html

For Chris Baker:

"Chris Baker really holds the show together as Joel with a winning combination of pluck, self-deprecation and a great singing voice." (Stage Door)

http://www.stage-door.com/Theatre/2015/Entries/2015/7/7_Deadmouse_The_Musical.html

[Baker delivers a] "strong performance" "with zest" (Now Magazine)

<https://nowtoronto.com/stage/fringe-review-deadmouse-the-musical/>