

Meet the Bibbles. Rose-Marie and Jessop Bibbles are a spiritual and socially progressive singer-songwriter duo who have traveled all the way from Widdlywack, Wisconsin to perform at the legendary, prestigious, and internationally renowned Toronto Fringe Festival - their life-long dream. They are so honoured to have been specially selected, hand-picked - indeed, chosen from millions of applications based solely on their artistic merit to perform at the Toronto Fringe. They are ready to take “The 6ix” by storm and eager to spread their gospel of light, love, and lust through their toe-tappin', knee-slappin', egg-doggin' tunes. But are they ready for all the riches, fame, and debauchery the Toronto Fringe may bring? Can their marriage survive the pressures of celebrity culture? Will Rose-Marie become the Beyoncé of the Fringe Tent? Will Jessop figure out how to navigate the TTC? Will anyone come to their show? Fame is a cruel mistress and The Bibbles are playing with fire. And musical instruments. Because they're a band.

Like Woodstock or the Tupac Hologram Tour, *The Diddlin' Bibbles Live in Concert* is a not-to-be missed musical event at the Carnegie Hall of Toronto - the St. Vladimir Theatre - that you will tell your grandchildren about in the years to come. Or talk about with your buddies at pottery class all year. Or mention lightly to your neighbour tomorrow.

The Diddlin' Bibbles are a musical comedy duo created by Lesley Robertson and Matt Shaw. This is their first full-length play based on the characters and songs of The Diddlin' Bibbles. This play was devised through improvisation and several bags of chips with their director and collaborator Dana Puddicombe.