

The Diddlin' Bibbles were created when Matt Shaw and Lesley Robertson worked together as actors in Theatre By The Bay's *Nine Mile Portage* in Barrie in Spring 2015. During rehearsal breaks, Matt would improvise on his guitar and Lesley would sing hilarious albeit very crass lyrics overtop, and they just knew they had found something special. For the past two years, The Diddlin' Bibbles have performed at a handful of indie theatre fundraisers produced by their friends, and the people spoke: they wanted more. When they were drawn for the Fringe, Michelle Langille joined the team as a producer, Laura Moniz joined as their stage manager, and Dana Puddicombe as their director/collaborator.

Dana Puddicombe is an actress and improviser from Roaches Line, Newfoundland. Television credits include *The Handmaid's Tale*, *Rookie Blue*, *Murdoch Mysteries*, *Republic of Doyle*, and she played Georgia Drew on the web series *BJ Fletcher: Private Eye*. Recent theatre credits include Olga in *Three Sisters* (Wolf Manor Productions), the original production of *Chasse Galerie* (The Red One Collective- 2016 Dora Mavor Moore Award Winner for Best Independent Ensemble, 2016 Toronto Theatre Critic Circle Award for Best New Musical), and originating roles in *The Ravine*, *Parents Night* and *The Bigger Issue*, all by George F. Walker. Dana is a graduate of The Second City Longform Conservatory, a current student of The Second City Conservatory and improvises all about town with her pals Abra Cadaver and duo team Foxtrap with Samara Stern!

Michelle Langille is an actor/producer/writer from the East Coast who is happily situated in Toronto. A graduate of George Brown College's acting program, Michelle is also a founding member of Theatre Inamorata, a female-driven company focused on creating work for women, specifically new work and exploring heightened language. Michelle is currently developing her first full-length play *Lady Capulet* with Inamorata, as well as her second play *Ten Days* through Nightwood Theatre's Write From the Hip program. She spent the last year as part of Generator's Artist Producer Training program and is pleased to be producing The Diddlin' Bibbles at this year's Toronto Fringe, and Inamorata's first full-length production of *Gray* in September 2017. www.theatreinamorata.com

Matt Shaw is an actor and writer living in Toronto, Ontario. He is very proud of *The Diddlin' Bibbles Live In Concert* as it is his first crack at writing, producing, and acting in his own show. Past theatre credits include *WILF* with Theatre Genesis, *King John* with Shakespeare BASH'd, *Twelfth Night* with Ale House Theatre, and *Macbeth* with Theatre By The Bay. Film and TV credits include roles on the web-series *Hapless*, *The Spectre*, as well as the music video for the Trews song *In The Morning*. He is incredibly excited, and also slightly terrified, to bring the Bibbles to the Toronto Fringe.

Lesley Robertson is a Toronto-based actress, comedian, and theatre creator. Originally from Waterloo, Lesley studied English literature at Queen's and U of T (M.A.) before she dove into acting full-time at George Brown Theatre School. Shakespeare has always been one of her passions and she has recently branched off into his male roles playing Dogberry (Hart House), Feste, and King John (Shakespeare BASH'd). Other acting credits include: *The Forest* (Red One/Storefront), *Nine Mile Portage* (TBTB), Constance in *Goodnight Desdemona (Good Morning Juliet)* (Hart House), and Julia in *Two Gents* (SITR). She is currently studying sketch comedy through The Second City Conservatory program. Lesley is also a founding member of

the theatre collective Theatre Inamorata which is producing a new play, *Gray*, inspired by The Picture of Dorian Gray this Fall.

Laura Moniz is a graduate of the Queen's University Drama Department and Faculty of Education. When she isn't teaching high school drama, she can be found performing and stage managing across the GTA, including working as the resident stage manager for the award-winning musical improv troupe Songbuster. This is Laura's 11th year working with the Fringe, and she can most commonly be found at the tent.