

## WELCOME TO THE BUNKER!

...because every zombie apocalypse needs a welcoming committee.

*Welcome to the Bunker!* is an immersive zombie apocalypse comedy set in a bunker deep below Toronto's Theatre Passe Muraille Backspace. Katie, a young zombie rights activist, and Todd, an antisocial doomsday prepper, will give you and your fellow survivors an orientation into bunker living that could just save your lives- if everything goes according to their half-assed, yet optimistic, plan. Feelings Circles! Obsessive rationing! Nearly fully figured out chemical toilets! Just ignore that scratching coming from the walls, won't you?

*Bunker!* was created as a collaboration between two very different artistic disciplines: comedy/improvisation, and traditional theatre, plus a side of nerdy obsession with horror tropes. *Welcome to the Bunker!* is a fast, furious, non-stop comedy that uses the ridiculous cliches of zombie mythology to explore themes such as generational tension, loss, and hope in the face of disaster. Like...a really big, gory disaster.

This is the first collaboration between Clare Blackwood and Ryan F. Hughes. Ryan is an award-winning playwright, actor, and improviser. He is a graduate of the National Theatre School's playwrighting program and Second City Toronto's Conservatory program. Clare Blackwood has worked with many independent theatre companies in Toronto, specializing in Shakespeare and musical theatre, and is a My Entertainment World Award best ensemble winner for *Romeo and (her) Juliet* (Urban Bard/Headstrong Collective). Director Alison Louder has previously assistant directed 2016 Patron's Pick *The Harvester* (Rabbit in a Hat Prod.) and has held a spot on the Best Local Actress Top 10 list in Montreal for over a decade. Film/tv credits include *Being Human*, *Murdoch Mysteries*, *Saving Hope*, and Xavier Dolan's upcoming film *The Death and Life of John F. Donovan*. Stage Manager Justine Cargo was the assistant stage manager for 2016 Fringe hit *Romeo and Juliet Chainsaw Massacre*, and stage manager for Storefront Theatre's *Tough Jews*, nominated for 6 Dora Awards.

Don't miss this Fringe's weirdo, underground (literally!) zombie hit that will have you die laughing, rise again laughing, and eat some brains. Laughing.

### Portius Productions

in association with **The Toronto Fringe Festival** presents:

### *Welcome to the Bunker!*

Written by Clare Blackwood and Ryan F. Hughes  
Directed by Alison Louder  
Starring Clare Blackwood and Ryan F. Hughes  
Lighting design by Justine Cargo  
Stage managed by Justine Cargo  
Set design by Adam MacWha

Opens **July 5th runs to July 15<sup>th</sup>**  
Theatre Passe Muraille Backspace  
16 Ryerson Ave.  
Toronto, ON M5T 2P3

**Performances:**

July 5, 10:00pm  
July 7, 6:30pm  
July 9, 9:45pm  
July 11, 8:30pm  
July 12, 4:45pm  
July 13, 6:15pm  
July 14, 3:30pm  
June 15, 1:00pm

***Please note that there is absolutely no latecomer seating.***

**Tickets:**

Tickets go on sale June 8, 2017.

Purchase online: [fringetoronto.com](http://fringetoronto.com)

By Phone: 416-966-1062

In Person: During the festival at our main box office at the Fringe Club at Scadding Court – 707 Dundas Street West.

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