

Company Bio

Welcome to the Bunker! is Portius Productions' inaugural play. The company aims to explore the opportunities different theatrical spaces offer for experimentation with audience immersion and interaction, with an emphasis on "nerd culture" and metatheatrical themes. The company's team for *Bunker!* is comprised of writer/actor/producers Clare Blackwood and Ryan F. Hughes, director Alison Louder, stage manager Justine Cargo, and set designer Adam MacWha. Ryan is an award-winning playwright, actor, and improviser. He is a graduate of the National Theatre School's playwrighting program and Second City Toronto's Conservatory program. Clare Blackwood has worked with Dauntless City Theatre, Shakespeare in the Ruff's Guerilla Ruffians, Little Red Theatre, Solar Stage and Spur of the Moment Shakespeare Collective, and is a My Entertainment World Award best ensemble winner for *Romeo and (her) Juliet* (Urban Bard/Headstrong Collective). She is the co-founder and artistic director of Rural Stages Productions. Director Alison Louder has previously assistant directed 2016 Patron's Pick *The Harvester* (Rabbit in a Hat Prod.) and has held a spot on the Best Local Actress Top 10 list in Montreal for over a decade. Film/tv credits include *Being Human*, *Murdoch Mysteries*, *Saving Hope*, and Xavier Dolan's upcoming film *The Death and Life of John F. Donovan*. Stage Manager Justine Cargo was the assistant stage manager for 2016 Fringe hit *Romeo and Juliet Chainsaw Massacre*, and stage manager for Storefront Theatre's *Tough Jews*, nominated for 6 Dora Awards. Adam MacWha is a recent graduate of York University's theatre production and design program.