

Ten Creative Ways to Dispose of your Cremains

Press History

Carly Chamberlaine Director

Plucked at SummerWorks 2016

(Outstanding Direction from Now Magazine, Runner-up for Best Production, SummerWorks awards)

"Carly Chamberlain directs with her usual keen eye for detail and creating arresting images."

- Lynn Slotkin

"fantastic direction from Carly Chamberlain" - Mooney on Theatre

Much Ado About Nothing at Hart House Theatre

(Best Direction, Subscriber's Choice)

"But the real star of the production is director Carly Chamberlain. She has smarts, heart, a keen sense of the theatrical and a clear way of solving the many thorny problems Shakespeare throws in the play... She has created a terrific time in the theatre. Don't you dare miss this!" - Lynn Slotkin

"..blown away yet again by her directorial skills and ingenious knack for bringing texts to life in clever, thought-provoking ways." - Mooney on Theatre

Rose Napoli Playwright / Actor

***Oregano* 2015**

"If you're a young woman working in Toronto theatre, the best way to get one of your plays produced is to borrow a page from home improvement manuals and "do it yourself." It's recently worked a treat for Toronto artists like ... Rose Napoli, who went from playing Shakespearean leading ladies like Juliet in Edmonton and Toronto to writing a heartbreaking family memory play called *Oregano*."

- Richard Ouzounian, *Toronto Star*

"Napoli's writing is studded with comic moments, snatches of Shakespeare and emotional echoes that resonate between scenes..."

- Jon Kaplan, *NOW Magazine* (4/5 stars)

"Rose Napoli has written a lyrical, poetic, moving play full of magic about the passage of life... I look forward to Napoli's next play."

- Lynn Slotkin, *The Slotkin Letter*

"Napoli already has the gifts of sharp, believable dialogue, captivating imagery and deeper thematic resonances that many writers far more experienced lack... Rose Napoli is both an actor and a writer worth spending time with."

- Richard Ouzounian, *Toronto Star* (3.5/4 stars)

Anna Treusch Set and Costume Designer
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“This is the most elaborate production I have seen in the Alumnae Studio Theatre... with Anna Treusch’s imaginative set and projections.”

- Christopher Hoile, Stage Door (3/5 stars)