



Randolph Academy  
for the Performing Arts

**Toronto Fringe Communications Manager:** Claire Wynveen  
Email: [communications@fringetoronto.com](mailto:communications@fringetoronto.com)  
Phone: 416-966-1062 x 225

**Randolph Academy Media Contact:** Elaine O'Neal  
Email: [communications@randolphacademy.com](mailto:communications@randolphacademy.com)  
Phone: 416.924.2243x240

## Living in the Age of LOVE AND INFORMATION

*Andrea Donaldson directs dazzlingly inventive work by Britain's most innovative dramatist Caryl Churchill*

FOR IMMEDIATE RELEASE Toronto, ON June 2, 2017 –Does the speed at which humans communicate interfere with or enhance the depth at which we connect? This question is explored in Caryl Churchill's dazzlingly inventive play *Love and Information*, soon to be seen in a space-specific production directed by Dora winner **Andrea Donaldson** at the Toronto Fringe Festival, July 5-16, 2017.

Referred to as "the David Bowie of contemporary theatre" (Dominic Dromgoole) and credited with "changing the language of theatre" (Marius Von Mayerburg), Caryl Churchill is known for works in which "time, gender and character are all exploded" (*The Telegraph*). *Love and Information* is no exception to this. A kaleidoscope of witty and poignant vignettes, *Love and Information* addresses the ways individuals lust for, process, and reject knowledge while trying to connect with and understand one another. The opportunity for creative input by the director and company are boundless, and what drew award-winning director Donaldson to the project. In a play with over 50 unordered scenes, directors are invited to reshape the play in each production; no two productions are the same. Says Donaldson, "*Love and Information* is a very relatable show, with themes and topics that resonate with any individual who is trying to make sense of the universe and our place in it."

The cast features a troupe of emerging artists who are all in their final year of training at the Randolph Academy for the Performing Arts' Triple Threat® College Program. On working with a group of emerging artists, Donaldson says, "The Fringe has such a youthful vibe and this play speaks directly to our contemporaries. Fringe means accessibility - both for the artists and for the audience - a time to truly explore and experiment!"

Randolph Academy Presents *Love and Information* by Caryl Churchill, directed by Andrea Donaldson. Featuring: **Armando Biasi** (Toronto, ON), **Ethan Chapman** (North Bay, ON), **Allison Gallagher** (Collingwood, ON), **Alexandra Grant** (London, ON), **Madison Hurrell** (Acton, ON), **Riana Isenberg** (Thornhill, ON), **Mariah Lambertus** (Caledonia, ON), **Jocelyn LoSole-Stringer** (Orillia), **Allison Medeiros** (Whitby, ON), **Krystle Meixner** (Winnipeg, MB), **Nic Mencia** (Toronto, ON), **Ceilidh Morrison** (Calgary, AB), **Antonio Ortega** (Mexico City, Mexico), **Andrea Pang** (Newmarket, ON), **Maggie Trepanier** (Prince George, BC), **Kayla Walker** (Pickering, ON), and **Kessia Warren** (Abbotsford, BC).

Randolph Centre for the Arts -- Annex Theatre, 730 Bathurst Street, Toronto

**Performances:** July 7 at 6:30 p.m., July 8 at 11 p.m., July 9 at 4 p.m., July 11 at 7:30 p.m., July 12 at 1:45 p.m., July 14 at 3:30 p.m., July 15 at 9:15 p.m.

**Please note that there is absolutely no latecomer seating.**

**Tickets:** \$12 (\$10 + \$2 service charge)

If available, at-the-door tickets will be sold at the Annex Theatre starting one hour prior to show time, cash sales only, limit of 4/person

Purchase online: [fringetoronto.com](http://fringetoronto.com) starting June 8

By Phone: 416-966-1062 starting June 8

In Person: The Festival Box Office in the Fringe Club, Scadding Court Community Centre, 707 Dundas Street West, starting July 5-16, every day from noon until 9pm.

Founded by Canadian Screen Award winner George C. Randolph Jr., the Randolph Academy for the Performing Arts is a not-for-profit educational institution providing world-class performing arts training to young artists. Distinguished faculty and entertainment industry professionals shape Triple Threat® skills of dancing, acting, and singing in a college program (registered as a private career college under the Private Career Colleges Act, 2005), youth show choir program, and children's recreational program. Faculty and alumni have appeared on Stratford, Shaw, Mirvish, Broadway (New York) and West End (London) stages, as well as Hollywood (Los Angeles). [www.randolphacademy.com](http://www.randolphacademy.com)