



Randolph Academy  
for the Performing Arts

# LOVE AND INFORMATION

by Caryl Churchill

Directed by Andrea Donaldson

## COMPANY BACKGROUNDER

The company of Randolph Academy Presents comprises students in their final year of training in the Triple Threat® college program of the Randolph Academy for the Performing Arts.

Founded by George C. Randolph Jr., the Randolph Academy for the Performing Arts is a not-for-profit educational institution providing world-class performing arts training to young artists. Distinguished faculty and entertainment industry professionals shape Triple Threat® skills of dancing, acting, and singing in a college program (registered as a private career college under the Private Career Colleges Act, 2005), youth show choir program, and children's recreational program. Faculty and alumni have appeared on Stratford, Shaw, Mirvish, Broadway (New York) and West End (London) stages, as well as Hollywood (Los Angeles).

## KEY PARTICIPANTS

### **Andrea Donaldson, director**

Recent directing credits include *Sequence* (Tarragon), *These Peaceable Kingdoms* (NTS), and the following Dora-nominated projects: *Quiver* (Nightwood Theatre), *Within the Glass* (Tarragon), *Mistatim* (Red Sky), *The Atomic Weight of Happiness* (Theatre Direct), *Montparnasse* (TPM), *Offensive Fouls* (Theatre Direct), *The Unfortunate Misadventures of Masha Galinski* (National tour). Other recent credits include *Romeo & Juliet* (Shakespeare in the Ruff), *Janet Wilson Meets the Queen* (GCTC), *Soliciting Temptation* (Tarragon), *Beautiful Man* (Summerworks), *Une Parcelle de moi...* (Espace René-Provost, Gatineau), *CLEAVE* (NTS), *Tyumen Then* (Toronto Fringe). Andrea has been honoured with Stratford's Jean Gascon Award for Direction, has been nominated for the Pauline McGibbon Award & the John Hirsch Directing Award and has received a Dora Award for Outstanding Performance & Production for performing in *And By the Way, Miss* (Theatre Direct). Andrea was Tarragon Theatre's Assistant/Associate Artistic Director for four seasons, is in her third season as the Program Director for Nightwood Theatre's *Write From the Hip* and is co-Artistic Director of Groundwater Productions with GG Award winning playwright Erin Shields.

## CAST BIOS

**Armando Biasi** is a Toronto-born dancer and a graduate of Canada's National Ballet School's Professional Ballet Program. He has worked with the National Ballet of Canada on productions such as *The Nutcracker*, *The Contract*, and *Pastorale*, and is a University of Toronto alumnus.

**Ethan Chapman** is a graduate of Canadore College's Theatre Arts Program in his hometown of North Bay, ON. Previous roles include: Edgar in *King Lear* (Watershed Shakespeare Festival), Pontius in *Passion Play* (Rep 21), Alan-a-Dale in *Robin Hood: King of the Outlaws* (J2), and numerous roles in *As You Like It* (Rep 21). He performed in two shows in the 2014 and 2015 On the Edge Fringe Festival, and directed a show in its last season.

**Allison Gallagher** is a recent graduate of Jean Vanier Catholic High School in her hometown of Collingwood, ON. Allison has been an active participant in the theatre and comedy community in Collingwood and surrounding area. Some of her recent credits include performing in Theatre Collingwood's Gaslight Tours for four consecutive seasons and a core performer in Collingwood Improv Artists (CIA). She received the 2014 Collingwood Arts and Culture Award.

**Alexandra Grant** is a student from London, ON who has been performing alongside her family since she was two. Previously she was part of the renowned performing arts program at H.B Beal Secondary. Selected theatre credits include: *Once On This Island* (Beat Award Winner - Best Actress in a Musical; Beal Musical Theatre), *The Addams Family* (HSP), *Joseph...Dreamcoat*, *Shrek* (The Grand Theatre), *What A Wonderful World* starring "Ben Vereen" (Victoria Playhouse Petrolia).

**Madison Hurrell** is a graduate of Acton High School in her hometown of Acton, Ontario, and Sheridan College's Performing Arts Preparation Program where she served as co-director, co-choreographer and performer in a student-created Canadian music revue *True North Strong and Female*.

**Riana Isenberg** is a graduate of Westmount Collegiate Institute, Thornhill Ontario. Her Senior Vocal Ensemble was awarded Platinum at Music Alive Vocal festival in 2014. Featured roles include: Wednesday (The Addams Family), Ronette (Little Shop of Horrors), Paul (A Chorus Line) and Jimmy (Thoroughly Modern Millie).

**Mariah Lambertus** of Caledonia, ON, is a graduate of Sheridan College's Performing Arts Prep Program. Mariah received honours for grade 8 classical voice, and high honours for Advanced Rudiments in theory from the Royal Conservatory of Music. Favorite roles thus far include: Liesl in The Sound of Music (ITOPA) and ensemble of RENT (Theatre Aquarius).

**Jocelyn LoSole-Stringer** has portrayed diverse characters from Rachel Brown (*Inherit the Wind*) to Lucy (*You're a Good Man, Charlie Brown*) to Vivienne Kensington (*Legally Blonde*) to Ruth Goldfarb (*For This Moment Alone*). In 2015, her turn as Gertrude McFuzz (*Seussical*) was nominated for an ACT-CO Festival Best Youth Performer Award; the production won a Best Ensemble/Cast Award.

**Allison Medeiros** is a graduate of Fr. Leo J. Austin High School in her hometown of Whitby, ON. Her most recent roles include Grizabella in *Cats* (Glass Half Full), Audrey in *Little Shop of Horrors* (Austin Musical Theatre), Little Red Riding Hood in *Into the Woods*, and a featured soloist in *Godspell*.

**Krystle Meixner** Is from Winnipeg, MB. She has received her Bachelor's Degree in Religion and Culture from the University of Winnipeg. Krystle studied singing and dancing in various Winnipeg studios before beginning her education at RAPA.

**Nic Mencia** is a graduate of Mill Creek High School, Lawrenceville, GA. Recent credits include: Mozz in *The Enchanted Garden* (Tohu-Bohu Productions) and directing, choreographing and appearing as Henry in *Next to Normal* (Sheridan Colleges' Performing Arts Preparation Program).

**Ceilidh Morrison** is a graduate of Western Canada High School in her hometown Calgary, Alberta. Roles include second soloist and corps in *The Nutcracker*, *Giselle*, and *Rite of Spring* (International School of Ballet); Senior Female Dancer in *Canadian Classic* (Young Canadians); and ensemble member in *Trojan Woman* (Western Canada High School).

**Antonio Ortega** was born in Mexico City where he studied acting at Argos CasAzul. In Vancouver he studied acting for film and TV at Vancouver Film School, and he was part of *The Odd Couple* and *Romance* (Pick of the Fringe 2012). In Toronto he was part of CCP's *West Side Story*.

**Andrea Pang** was raised in Newmarket, ON, and began to study music and dance at a young age. Favourite past roles include Kim McAfee in *Bye Bye Birdie* (Newmarket HS), Taylor McKessie in

*High School Musical* (Spotlight Theatre Co.), and children's show host JT at Canada's Wonderland (*Charlie Brown's Pirate Adventure/Jungle Journey/Trick-or-Treat*).

**Maggie Trepanier** was raised in Prince George, BC and moved to Toronto to pursue a career in theatre. Past credits: *Evil Dead The Musical* (Linda), *Spamalot*, *Beauty and the Beast* (Chip), *The Sound of Music* (Gretl), *The Nutcracker* (featured dancer) and The 2015 Canada Winter Games Opening Ceremonies (featured dancer).

**Kayla Walker's** theatre experience began at a very young age, taking acting lessons at Act One School of Drama in her hometown of Pickering, ON. After moving to Wasaga Beach, she took part in school productions of *Grease* and *Beauty and the Beast*. Kae also spent many years as a competitive cheerleader and performing in several community theatre productions.

**Kessia Warren** is originally from Abbotsford, BC. Her past roles include Wednesday Addams in *The Addams Family*, Sandy in *Grease*, and Pinocchio in *Shrek The Musical*.