

LOVE AND INFORMATION

by Caryl Churchill

Directed by Andrea Donaldson

Past Press for Randolph Academy Presents

Euripides The Trojan Women, 2014 Toronto Fringe Festival

- *Now Magazine Toronto*: "shines in the fine work of the individualized chorus." NNNN
- *Ontario Arts Review*: "takes the famous Greek tragedy to a new level...From direction, to lighting & sound; to support cast, this enterprise deserves a full house."
- *Mooney on Theatre*: "highly commendable performance ... worth checking out"
- *Now Magazine*: Outstanding Ensemble, Outstanding Direction - Peter Pasyk, Outstanding Design - Anna Treusch and Kaileigh Krysztofiak

I Hired a Contract Killer, 2013 Toronto Fringe Festival

- NOW Toronto Critics' Pick
- 2013 Toronto Fringe Patron's Pick
- BroadwayWorld Toronto Awards, Best Fringe Festival Production (Play)
- BroadwayWorld Toronto Awards, Fringe Festival Breakout Performance (Male), Matt Raffy - *I Hired a Contract Killer*
- *Now Magazine Toronto*: "creative blocking, well-executed comedy and tight performances ... keep this adaptation of the film compelling throughout." NNNN
- *Mooney on Theatre*: "a really fun and interesting experience. Seriously don't miss it."
- BroadwayWorld Toronto Awards, Best Fringe Festival Production (Play)
- BroadwayWorld Toronto Awards, Fringe Festival Breakout Performance (Male), Matt Raffy

The House of Bernarda Alba, 2012 Toronto Fringe Festival

- NOW Toronto Critics' Pick
- *Now Magazine Toronto*: "The young ensemble skillfully handles the difficult material--nicely adapted and directed by Bruce Pitkin--and the production further benefits from detailed staging and some beautiful musical harmonies." NNNN
- *Mooney on Theatre*: "The movement and stage business in this piece are truly wonderful, the performances are solid and consistent, and it stays with you afterwards. What more could you ask for in a Fringe show?"
- *Now Magazine*: Outstanding Production, Outstanding Ensemble, Outstanding Direction – Bruce Pitkin

Infinitum, 2011 Toronto Fringe Festival (co-presenter as Randolph Entertainment)

- 2010 Fringe Patron's Pick
- *Now Magazine Toronto*: "Dazzling!" NNNNN
- *Mooney on Theatre*: "What is infinity? I don't think anyone truly knows. But what is Infinitum? A visual spectacle that dares to ask the question anyway."
- *Stage-door.com*: "it's fantastic. ... The performers' depiction of the universe's progress from uniformity to unlimited differentiation is simply dazzling."

The Killing Game, 2010 Toronto Fringe Festival (co-presenter as Randolph Entertainment)

- *Mooney on Theatre*: "There's a lot of things to like about this play. ... The skill level of the cast and crew is amazing."