

## Excerpts of reviews

### **The Queen's Conjuror**

Nov. 3-20, 2016. The Attic Arts Hub

**Karen Fricker, Toronto Star**

**3/4 Stars**

<https://www.thestar.com/entertainment/stage/2016/11/07/the-queens-conjuror-tackles-complexity-of-opposing-belief-systems-review.html>

"A scene where the Renaissance meets The Big Chill is gorgeously staged by director Alec Toller: a nonliteral depiction of physical and psychic intimacy that advances the play's complex interweaving of relationships."

"This group of creatives is clearly not interested in easy answers, but rather in the complex relationship between belief systems and humans' inner and outer lives."

**Lynn Slotkin, The Slotkin Letter**

<http://slotkinletter.com/2016/11/review-the-queens-conjuror>

"Terrific production... refreshing in its intriguing storytelling, premise and its convincing formal language."

### **Slip**

Jan. 21-Feb. 7, 2016. The Box

**Steve Fisher, Torontoist**

**4/5 Stars**

<http://torontoist.com/2016/02/did-that-really-happen-in-slip-and-one-night-only-thats-subjective/>

"A devious and clever murder mystery... churns along on an impressive imagination..."

"A subtle send-up of television procedurals with a touch of comedy like *Bones* and *Castle*, right down to the focus on a brilliant but bickering detective duo...the actors have sharp comedic timing and a strong chemistry."

**Jon Kaplan, NOW Magazine**

**NNN**

<https://nowtoronto.com/stage/theatre/review-slip/>

"Terrific performances by Paxton-Beesley and Pagett, who generate a chemistry that resonates even more strongly given the venue's intimacy  
The two play comedy – there's a great exchange about Mark's new partner – as expertly as they do the more serious material.

## **Dark Matter**

**Mar. 14-Apr. 6 2015**

**Kelly Bedard, [myentertainmentworld.com](http://www.myentertainmentworld.com)**

**<http://www.myentertainmentworld.ca/2014/03/must-see-dark-matter/>**

"See it because the ensemble-created script casually subverts androcentrism and heteronormativity (lending thoughtful credibility to its conception of the future) while never needing to address either, focusing instead on the nuanced emotional journeys of these brave, lonely, misguided humans (and one computer). See it because Dark Matter is more enjoyable and emotional than Heart of Darkness without losing the damning commentary of Conrad's classic."

**Carly Maga, The Grid**

**<http://www.thegridto.com/culture/theatre/dark-matter/>**

"Despite the genre and subject matter, the script doesn't rely on spaceship tech-speak or nihilistic doom-and-gloom, instead creating believable, accessible characters in an otherworldly setting."



