

## **Lysistrata company press quotes and achievements**

### **St. Stella**

"If you haven't had a chance to see the sensual contortions of St. Stella, you need to get to one of her shows ASAP." - Burlesque Beat

"all I can say is "Mrowr!" - Burlesque Beat

"This blond beauty bucks all burlesque tradition with her unique modern dance and spoken word infused performances." - Burlesque Beat

"...she undulated and gyrated her serpentine body...in the most beautiful and sensual of ways." - Burlesque Beat

"Toronto's St. Stella and James and the Giant Pasty kicked things off in grand style ... they engage in a sensuous dance that was brought to another level by Stella's ballet training and the pair's effortless grace." - Burlesque Beat

### **Sebastian Mazriali**

As El Toro:

"El Toro brought out his Canadian ruggedness" - 21st Century Burlesque

"...boy does [El Toro] make a great Jack Sparrow ... he took his clothes off to the screams of many a fan girl and boy in the sold out audience..." - Burlesque Beat

"El Toro amazed [us] with his gender-bending hot, hot, hot striptease" - Burlesque Beat

"A big shout-out to... gorgeous El Toro's purrfect performance as a "Kitten With a Whip"" - Burlesque Beat

Was the poster boy for the NYC Boylesque Festival

Featured on Out TV / Logo documentary *I'm A Stripper*

As Sebastian Marziali:

Metcalf Artistic Internship - Aluna: Directing/ Producing

Nominated – Outstanding Performance - Ensemble: *Blood Wedding* (Doras, 2015)

### **Jennah Foster-Catlack**

"...there are bright spots, especially actresses Jennah Foster-Catlack and Celia Aloma..." - My Entertainment World

Nominated – Best Ensemble in a Regional Production – *Hair* (First Act Productions, 2013)

### **Timothy Ng**

Nominated – Outstanding Supporting Actor – *Comfort* (Red Snow Collective, 2016) – My Theatre World Awards

### **Jordan Shore**

Awarded – Outstanding Contribution to the Canadian Musical Theatre Festival

Originated role and cast recording – Francis, 33 1/3

Originated role and cast recording – Copernileo – *The Enlightenment of Percival Von Shmootz*

### **Kay Brattan**

Awarded - Patron's Pick – *Romeo & Juliet Chainsaw Massacre*, Toronto Fringe 2016

Awarded - Best of Fringe – *Romeo & Juliet Chainsaw Massacre*, Toronto Fringe 2016

### **Sinclair Gwilliams**

Performed in the world première of David Rotenberg's *The Great Gatsby* (Classical Theatre Project)

Helped pioneer a Co-op Youth Placement Program with SoulPepper

### **David Kingsmill**

Awarded - Patron's Pick – *Romeo & Juliet Chainsaw Massacre*, Toronto Fringe 2016

Awarded - Best of Fringe – *Romeo & Juliet Chainsaw Massacre*, Toronto Fringe 2016

Featured in Musical Works 2015 (*Out of the Lens*)

Sold out run, Edinburgh Festival Fringe 2011 (*Hitler! The Musical*, Musical Director)

### **Rebecca Perry**

Awarded – 2016 Harold Award – House of Don McKellar

For *Confessions of a Redheaded Coffeeshop Girl*

Attended by *Rent*'s Anthony Rapp (Edinburgh, 2015)

Short-listed - Brighton Fringe Award for Excellence (Edinburgh, 2015)

Awarded - Audience Choice Award – New York City Stage Buddy

Awarded - Audience Choice – New York City Frigid Fest

Awarded - Outstanding Performer – NOW Magazine Toronto

Awarded - Outstanding Production – NOW Magazine Toronto

Awarded - Solo Performance Jenny Award – Winnipeg Fringe

Awarded - Best Fringe Festival Production (Musical) – BroadwayWorld (Toronto)

For *Adventures of a Redheaded Coffeeshop Girl*

Short-listed - Edinburgh Fringe Sustainable Practice Award (Edinburgh, 2016)

Awarded - Best Fringe Festival Production (Play) – BroadwayWorld (Toronto)

Awarded - Fringe Festival Breakout Performance (Female) – BroadwayWorld (Toronto)

For *Romeo & Juliet Chainsaw Massacre*

Attended by Neil Patrick Harris (Toronto, 2016)

Awarded - Patron's Pick – Toronto Fringe 2016

Awarded - Best of Fringe – Toronto Fringe 2016