

## COMPANY BIO

### *The Miserable Worm*

**Let Me In** is a theatre collective spearheaded by Justine Christensen and Patrick Horan. The company began two years ago in theatre school, when Christensen and Horan worked together on a year-long devised theatre project that required the use and abuse of "found text".

Since then, Let Me In's projects have been fueled by appropriating "classical" works and thrusting them into a contemporary theatrical landscape by remixing, altering, satirizing, and breaking old plays. Let Me In is interested in producing impulsive work that disrupts perceptions of gender roles in classical and contemporary theatre.

**Justine Christensen** is an emerging actor-writer-director from Toronto, and a recent graduate of George Brown Theatre School. She is a co-founder of Let Me In, a platform through which she seeks to produce audience-inclusive, on-the-pulse work. Her favourite past acting credits include Rosalind (*As You Like It*, GBTS Company), Hamlet (*Hamlet & Ophelia*, Let Me In), and Martha (*Lazarus and His Beloved*, Broken Hill Theatre). Justine has worked with Convergence Theatre and Pat The Dog Theatre Creation, who have helped her hone and develop her skills as a producer.

**Patrick Horan** just recently graduated from George Brown Theatre School and is thrilled to be making his Toronto Fringe debut this year. He co-founded Let Me In, a theatre collective interested in re-imagining classical works, and plans to continue creating the kind of engaging and critical work that the Toronto indie scene has come to expect. His favourite past projects include co-creating *Hamlet & Ophelia* (Let Me In), playing accordion and singing Joy Division in *The Dead and Lovely Cabaret* (Dead and Lovely Collective), and directing an adaptation of Hemingway's *Hills Like White Elephants* (Playworks Festival).