

## PLAY SYNOPSIS

### *The Miserable Worm*

Parties at “The Platonov Estate” used to be the best in town - now they are populated by depressed widows, unstable criminals, and miserable worms. No worm is more miserable than Mikhail Platonov, an almost-professor and full-time alcoholic.

Platonov married her husband Sasha in an attempt to settle down, but such a feat requires more than the generosity of one man. After a winter of seclusion, the just-about-happy couple invite all the old friends they can think of - but this night will end up being more than a friendly reunion.

Platonov’s old lover Sofya, now a married man, provides just the kind of temptation she needs to sabotage her marriage and get back to her old debauched ways. But the relationships in this group of friends have deepened over the years and perhaps Platonov won’t get away with the same kind of antics she used to - people can only withstand so much abuse.

When she hides herself away from the party in her room, Platonov is confronted by siblings, lovers, husbands, enemies and, worst of all - her best friend. By seducing her high school sweetheart, Platonov has set off a chain reaction of love-triangles and heartbreak that proves to be a reckoning for every one of the characters.

As tensions rise, it seems as though everyone wants to shoot Platonov - even herself. Once the resident goth and petty-criminal Osip manages to get a hold of a revolver from one of the party-goers purses, the possibility becomes all too real. We all know what happens when the proverbial “Chekhov’s gun” is revealed - except this time it’s not so proverbial.