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SPECIAL CONSTABLES

SYNOPSIS

Special Constables is a comedy thrill-ride that chronicles what really [ed: Nope, not really.] happened during the return of Toronto's most elite police force: the TTC Transit Police. Special Constables is a period piece, set in the distant past amongst the turbulent, pre-apocalyptic fears of the year 2012. This show combines the grittiest of genres – 1980's action comedy – with the highest of stakes – the reinstatement of the TTC Transit Enforcement Authority. Opening in the lawless wasteland of the 2012 TTC, Threetone, a philosopher and criminal mastermind, robs a subway full of morning commuters with his lackeys, Railz and Skitch. Jameson, a former constable, is responsible for the crumbling of the Special Constables and the crumbling of his marriage to Valerie Dollarhide – currently his supervising officer. But when Threetone's Metropass counterfeiting ring threatens to take over the TTC, Jameson has one shot to redeem both his former unit and himself. Working without the explicit [ed: Giant wink.] approval of TTC Commissioner O'Leary, and along with former Special Constables Stokes and Mouse, Jameson stumbles toward figuring out how this devious plan may go straight to the top. But can he figure it out before the massive streetcar chase, giant goon fight and Stokes' need to punch everything bar the Special Constables from ever being reinstated? [ed: Nope, this happened in the past, so we know the answer. Everything works out fine in the end, including Valerie Dollarhide finally getting Jameson to sign their divorce papers.]

Starring independent theatre darling Daniel Pagett as Former Special Constable Jameson and, Second City Mainstage alum, Nigel Downer as the monologuing mastermind Three Tone. The supporting cast draws from all over Toronto's independent theatre scene. Nelu Handa (Bad Dog Theatre, Yas Kween), Connor Bradbury(Sex T-Rex, Bad Dog Theatre), Chloé Sullivan (Unit 102), and Mikaela Dyke (A Vagrant) play the rest of the ensemble in this goof-filled caper.