

Company Bio

Period. Productions

Period. Productions, founded in 2018 by playwright, director and award-winning screenwriter Lauren Greenwood, focuses on comedic, female-centric stories that challenge preconceived notions about what it is to be a woman. *An Atlas, A Necktie & Other Concerns*, which tackles the pressure to choose between career, art and family, is its first production. Premiered at the inaugural Scripted Toronto Festival and running at the 2019 Toronto Fringe Festival, *An Atlas, A Necktie & Other Concerns* also earned Lauren Greenwood a nomination for the 2019 Cayle Chernin Award for Theatre Production. Future productions of the company include the short play *Long Line of Losers* about a hitwoman struggling within the patriarchal contract killing industry and *BiGone*, a play about bisexual erasure and searching for sexual identity within straight-presenting relationships.