

## *Imagined Love Company Bios*

TAMARA ALMEIDA (Creator/Performer/Producer) is a first-generation, bilingual performer, writer, and producer based in Toronto. She has built a career across television, film, and voice, with credits including the Emmy Award-winning series *Jane* (Apple TV+), *Ghostwriter* (Apple TV+), *Let's Go Luna!* (PBS Kids), and the *Total Drama Island* reboot (STACKTV/Cartoon Network), as well as leading roles in several television films. Alongside her screen work, she has worked behind the scenes in various technical roles, and is now eagerly focusing on theatre creation.

Tamara previously performed at the Toronto Fringe Festival in *The Girl in the Photograph* (2018) and at the Caminos Festival (2019) in *Sol, Luna & Stella*. She is currently an apprentice with Modern Times Theatre Company and is thrilled to premiere her debut play, *Imagined Love*, at this year's Toronto Fringe Festival. Tamara is passionate about contributing new work to Canadian theatre and finds herself circling themes of mental health, particularly how it is shaped by Western ideals, alongside technology, cultural identity, class, and human connection.

If you're ever looking for her, you can find her wandering in the woods or catching a sunset.

COLIN A. DOYLE (Performer/Producer) is an award-winning actor in tv, film, radio and theatre. He has toured all over Canada, the United States and Europe. Recent theatre credits include: *The Thanksgiving Play* (Mirvish) *Baskerville* (1000 Island Playhouse, Western Canadian Theatre), *Cavan Blazers* (4<sup>th</sup> Line Theatre), *Fairview* (Canadian Stage), *Three Sisters* (Howland Theatre) *The Antipodes* (Coal Mine Theatre); *The Ministry of Mundane Mysteries* (co-creator); *The Flick* (Outside the March and Crow's Theatre, Toronto Theatre Critics Award), *Monday Nights* (co-creator, Theatre Centre, Luminato, PuSh Festival) multiple seasons at the Caravan Farm Theatre & 4<sup>th</sup> Line Theatre. Selected Film/TV: "Unit 303" "5 Days in Memorial," "Elinor Wonders Why", "American Gods," "Titans," "Murdoch Mysteries," "Grand Army," and "FANGBONE!" (ACTRA Award nomination). [www.colindoyle.ca](http://www.colindoyle.ca)

AMY LEE (Director) makes her directing debut with *Imagined Love*. She has assistant directed at YPT (*Annie*, *Emily's Piano*) and Common Boots Theatre (*The Dog and the Angel*) and has facilitated many new theatre creations through her work as a Resident Artist Educator at YPT, and a mentor with the Paprika Festival, The AMY Project, and The TENT Program. She is Co-Artistic Director of U.N.I.T. Productions and plays Jasp in the Dora and Canadian Comedy Award-winning clown duo Morro and Jasp, which has allowed her to tour all over the globe making people laugh. Recent performance credits include *Love You Forever & More Munsch* (YPT), *Indecent* (RMTTC), and *Appropriate* (The Coal Mine Theatre - Dora for Outstanding Production). She has played at Young People's Theatre, Factory Theatre, Theatre

Columbus, Theatre Brouhaha, Royal Manitoba Theatre Centre, Winnipeg Jewish Theatre, Manitoba Theatre for Young People, Carousel Players, and more. Amy recently returned from The Playwrights Lab at Banff Centre where she worked on developing her new play, *Scope Creep*.

ANDY TRITHARDT (Sound Designer) is an actor, sound designer and musician based in Toronto. He has designed shows for companies such as Coal Mine Theatre, the Howland Company, YES Theatre, Harold Green Jewish Theatre, Talk is Free, Convergence Theatre, Theatre Sheridan, Hart House and many others. Most recently he was seen onstage in the Dora award-winning *Appropriate* at the Coal Mine Theatre. His albums *I Am a Unique Flower* and *Grand Mal* are available to stream on all platforms.

SYDNEY WALKER (Stage Manager) is a multidisciplinary artist, with experience acting, dancing, and working in live theatre production. About to enter her fourth year of the Performance Production and Design program at Toronto Metropolitan University, Sydney has been specializing in Stage Management, and hopes to pursue a career in it and directing. While she calls Ottawa home, Sydney was summoned to do this Fringe show in the west end, and couldn't be more stoked - although she is hoping that the line ups at BANG BANG won't be terrible post show ;)