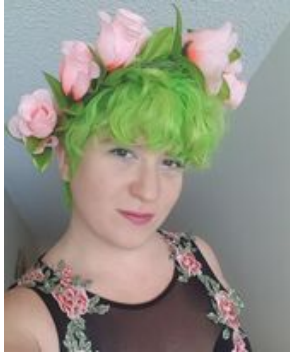


1920's Walking Around In A Dream - Team Bios, followed by Unspoken Theatre Bio & Past Productions

Production Team



Natalie Kaye (she/her) Playwright. Natalie is an award-winning playwright and poet. A graduate of **York University** and the **University of Toronto**, Natalie has a Masters' in Drama. She has worked in theatre as a producer, director, playwright, actor and dramaturg. Her one-act play, *Mood Swings*, won first place in the Pat the Dog's 24-hour play contest. The play was workshopped by **Pat the Dog** in February, 2014 and received a full production at **Toronto Fringe** in 2016 where it was called "beautiful" "well-executed" and "poetic" by **Mooney on Theatre**. Her short plays, *Universe Inc.* and *A Toast* were produced by **Newborn Theatre** at the Odds and Ends Festival. She is a member of the **Vault Creation Lab's** writer's group. She co-wrote *#1 Clown Comedy With Victor & Priscilla* at **Toronto Fringe** in 2025. Most importantly, she is Nina Kaye's sister!



Declan Meagher (he/him) Director, Musical Director, Musical Arranger, Choreographer. Recently, he was thrilled to direct *Father Comes Home* at **Alumnae Theatre New Ideas Festival**. Past directing credits include *Godspell*, *The 25th Annual Putnam County Spelling Bee*, and *[title of show]*. He also served as Shipwide Show Director for **Disney Cruise Line** (*Disney Wish*, *Disney Treasure*) and Show Writer for *Sesame Workshop* (**Sesame Place Philadelphia**), helping to create and support immersive events, interactive dining experiences, and character programs. His original works include *The Bar at the Edge of [Blank]!*, a choose-your-own-adventure musical comedy. Declan thanks his family and friends for their encouragement—especially his best friend and wife, Sara.



Marnie Brunton (she/her), Stage Manager. Marnie is a versatile stage manager and visual artist with a rich background in theatre and screen. Her recent stage credits include *Other Desert Cities* and *The Greenhouse* at **Alumnae Theatre**, as well as *Stealing Home* at last year's **Toronto Fringe Festival**. Her screen work includes *The Umbrella Academy*, *Dream Scenario*, and *JANE*. Marnie values technical logistics as much as performance. She is a painter with three solo library exhibitions, supports the **Jane Goodall Institute**, and belongs to **Alumnae Theatre's New Play Development** group.



Nina Kaye (she/her) Producer, Publicity, Costumer. Nina is a multi award-winning playwright and the artistic director of **Unspoken Theatre**. She holds an MA in Drama from the **University of Toronto**. **Recent:** *Victor & Priscilla Go To The Circus* at **Theatre Gargantua**; *#1 Clown Comedy with Victor & Priscilla* at **Toronto Fringe**; *Father Comes Home* at **Alumnae Theatre**. She directed *The Matchmaker* at **Dead of Winter Festival** with **Eldritch Theatre/spindle collective**. **Upcoming:** *Theatre In The Wings Festival*, Sept 2026

Most importantly, she is Natalie Kaye's sister!



Aaliya Alibhai (she/her) Assistant Producer, Set Design, Props. Aaliya is a graduate of the **University of Toronto**, and is the Artistic Director of **Toronto Fringe Clown Comedy**. She produced and co-wrote the 2025 **Toronto Fringe** show *#1 Clown Comedy With Victor & Priscilla*, which had sold out performances, received an honourable mention for the **Strange Maker Award**, and was called "hilarious" by the **Toronto Star**. She also co-wrote the sold out Toronto Fringe show *Kitchen Sink Drama* in 2018, where her writing was praised for being "touching, funny and tender" in a review by **Life With More Cowbell**. With **Unspoken Theatre** she co-wrote *Lovesick* which featured her short play *Anthony*, and she performed in *The Red Deer*. She also co-wrote and starred in *Sexpectations: A Collective Procreation* with **Hart House Players**. Recent: *The Matchmaker* at the **Dead of Winter Festival** with **Eldritch Theatre/spindle collective**.

Cast Bios



Tom Beattie in the role of Eggs. Tom is a Toronto-based actor and theatre producer. He started his career in Stratford with **Playmakers!** theatre school and the **Stratford Festival** of Canada; since moving to Toronto, he has worked with various organizations including **Hart House Theatre**, the **InspiraTO Festival**, **Alumnae Theatre**, **Toronto Fringe Festival** and **Newborn Theatre**. Theatre credits include Quino in *Pie in the Sky*, Jean-Luc in *There's No Here Here* and He in *Mood Swings*. Tom is a founding member/producer of **Orphaned Egret Theatre**, which produced "*Zombie!*" and *She Kills Monsters*.



Ari Crooks in the role of Helen. Ari is a Toronto-based actor, artist, and dreamer, thrilled to be appearing in this production at the **Toronto Fringe**. She was trained at **George Brown Theatre School**. When she's not performing, you can find her creating digital art or 3D sculpting.



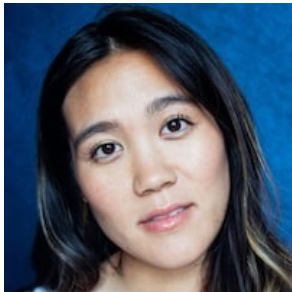
Gareth Finnigan in the role of Andy. Gareth is an actor from Hamilton, Ontario. He holds a BFA in Acting degree from the **University of Windsor** (his most prized possession). His most recent work was with **Disney Cruise Line**, where he performed a variety of comedy shows aboard the *Disney Treasure* and only got seasick once. A regular collaborator with local theatre companies in Hamilton, his past credits include William Barfee in *The 25th Annual Putnam County Spelling Bee* with **Curtain Call Performing Arts Company** and Sir Bedevere in *Spamalot* with **Theatre Ancaster**. Gareth is thrilled to be making his **Toronto Fringe** debut alongside such a fine group of performers and creatives.



Fabiana Mercurio in the role of Hips. Fabiana holds a Bachelor of Education (2022) and a Bachelor of Fine Arts (Theatre Production 2020) from **York University**. She has recently performed as Carmen in *Heel*, presented at **Alumnae Theatre's New Ideas Festival**. Fabiana is excited to participate in her first **Toronto Fringe Festival** as the role of Hips in *1920's Walking Around in a Dream*. Her primary discipline is costume design; her most recent credits being *Circle Mirror Transformation* at **Alumnae Theatre** and *World On Fire* at **Assembly Theatre**. She has been greatly enjoying her exploration into the acting world. She would like to thank the 1920's team for their dedication and creative expertise!



Daytoni Raye in the role of Dimitry. Daytoni is a Toronto-based actor working across film, television, and theatre. Select screen credits include *Netflix's FUBAR*, *Peacock's The Miniature Wife*, and the feature film *I Don't Know Who You Are*. He will next appear in the stage production of *Orphans* by Lyle Kessler and is currently developing original work as a producer.



Kimberly Van Vo in the role of Hermie. Kimberly is a Canadian-Vietnamese-French multidisciplinary actor, dancer, and storyteller. She is a graduate of **The William Esper Studio** in New York City. Before trading Toronto for The Big Apple, she studied Theatre at the **University of Ottawa** and **The Second City Training Center**. With various theatre and film credits, she expanded into filmmaking and will debut her first short feature – an extension of her one-woman show – in 2026. Kimberly is also the founder and artistic director of **Studio 5: The Collective**, a Meisner-based theatre ensemble dedicated to diverse storytelling and amplifying unsung, marginalized voices. Outside of performing, she can be found hiking in the woods and road running around the globe.



Josh Welsh in the role of Thomas Theseus. Josh is thrilled to join the **Unspoken Theatre** team for his second **Toronto Fringe** show. He's a graduate of **Humber Polytechnic's** Bachelor of Journalism and Acting for Film & Television programs. During the day, he's a business journalist/writer for a leading B2B publication and is also a proud member of the **Arts & Letters Club of Toronto**. He's a film, TV and stage actor by night (or weekends)!

Recent credits: Theatre: *RENT* with **Theatre Etobicoke**, *Stealing Home* with **Toronto Fringe**, *Stranger Things: The Experience* with *Netflix/Fever*

Film: *Ukrainian but not Ukraine* with **Pierogi Pictures**, *Cherchez la Femme*, *Unlucky Penny*, *Em for Murder* with **Instafamous Productions**

TV: *Love You to Death* with **Our House Media**, *An Unexpected Killer* with **Our House Media/Oxygen Media**.

About Unspoken Theatre Company, producing company

<https://unspokentheatrecompany.weebly.com/>

Unspoken Theatre is celebrating our 15th year, a female-run company that has produced over 20 new Canadian plays in Toronto! Company members include: Nina Kaye - Artistic Director; Natalie Kaye - Playwright in Residence; Aaliya Alibhai - Associate Artist.

Unspoken Theatre's motto is "Moving forward while looking back". We recognize the lengthy history and cultural span of theatre, and are interested in staging work that embraces and acknowledges this scope. The company has a focus on developing new plays and musicals by Canadian playwrights with a historical, classical, or mythological element.

Founded in Toronto in 2011 and based in Leslieville, our company has produced and developed award-winning plays in a wide variety of genres. Past productions have been praised for poetic imagery, believable characters, inventive staging and powerful performances.

Unspoken Theatre selected Past Productions:

2026 - Dead Of Winter Festival's *The Matchmaker* with spindle collective & Eldritch Theatre "Hats off to the acting!" - Cup Of Hemlock

2025 - #1 Clown Comedy *With Victor & Priscilla* with Toronto Fringe (this show received development support from Unspoken Theatre).

2025 - *Victor & Priscilla Go To The Circus* with Theatre Gargantua

2018 - *Kitchen Sink Drama* a site-specific in a Leslieville kitchen with Toronto Fringe. "A theatrical feast" - Mooney On Theatre

2018 - *Play With Your Food*, Ralph Thornton Community Centre - A series of new short plays by local playwrights about the history of Leslieville/South Riverdale. Commissioned by RTCC as part of their anniversary celebrations.

2017 - *Death Meets Harlequin Kid's* Toronto Fringe - A mischievous guitar playing dreamer named Harlequin and his strict disciplinarian father the Doctor are profoundly changed after they encounter death in the guise of a mysterious woman named Butterfly. A Commedia Dell'Arte play with music. Drew Rowsome's *Fringe Picks*

2016 - *Mood Swings* Shed Show, Toronto Fringe. A young woman at a bus stop is harassed by numerous men. Winner of Pat The Dog Contest - "Remarkable" - Mooney On Theatre