

Founded in 2013, The Howland Company is one of Canada's leading independent theatre companies, known for ambitious, artist-driven productions that combine theatrical innovation, humour, and emotional depth. The company first emerged at the Toronto Fringe Festival, where its early Best of Fringe and Patron's Pick winning productions of *52 Pick-Up*, *Lemons Lemons Lemons Lemons Lemons* and *Entrances and Exits* helped establish its reputation for inventive storytelling, bold theatricality, and unforgettable audience experiences.

Since then, Howland has continued to build a reputation for producing bold new work, acclaimed revivals, and Canadian premieres. The company's productions have earned widespread critical acclaim along with dozens of awards and nominations, including multiple Dora Mavor Moore Awards, Toronto Theatre Critics' Awards, Canadian Comedy Award nominations, and recognition from audiences and critics alike.

Select productions include Canadian premieres of *The Wolves* (Co-Produced with Crow's Theatre) *Punk Rock*, *Prodigal* (Co-Produced with Crow's Theatre), *Heroes of the Fourth Turning* (Co-Produced with Crow's Theatre), *The Welkin* (Co-Produced with Crow's and Soupepper Theatre) and most recently, *take rimbaud* (with Buddies in Bad Times).

Howland's history with the Toronto Fringe Festival includes Best of Fringe and Patron's Pick selections, sold-out runs, and productions that have gone on to successful remounts and extended lives beyond the festival.