

Praise for The Howland Company

ACCOLADE HIGHLIGHTS:

Dora Mavor Moore Awards: 4 Wins*, 12 Nominations

Outstanding Production (The Home Project, 2021)

Outstanding Ensemble (The Home Project | Casimir and Caroline*, 2020 | Punk Rock, 2018),

Outstanding Performance by an Artist (The Wolves*, 2018)

Outstanding New Play (The Home Project)

Outstanding Costume Design (Casimir and Caroline* | The Wolves* | Punk Rock)

Outstanding Direction (Casimir and Caroline),

Outstanding Lighting Design (The Home Project)

Outstanding Sound Design (The Home Project)

PRESS HIGHLIGHTS

"The Howland Company is one of the city's most exciting indie companies."

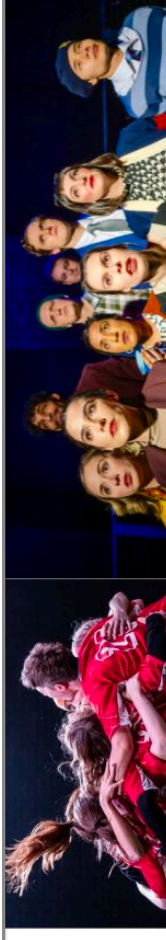
- NOW Magazine (2020 Toronto Theatre Preview)

"Introduce yourself to an exuberant young ensemble called The Howland Company."

- The Globe and Mail (Casimir and Caroline, 2020)

"The Howland Company is incredibly reliable in putting out thoughtful, well-produced material. Their work never disappoints."

- My Entertainment World (Lemons Lemons Lemons Lemons, 2017)



Toronto Theatre Critics Awards: Best Ensemble Performance Award
(The Wolves, 2018)

Canadian Comedy Awards Nomination (Entrances and Exits, 2019)

"Best of The Toronto Fringe" (Entrances and Exits, 2018 | 52 Pick-Up, 2014)

"Patron's Pick" The Toronto Fringe (Lemons..., 2017)

Critic's Pick Awards: My Entertainment World

Outstanding Production Award (The Wolves, 2018)

Outstanding Ensemble Nomination (The Wolves | Punk Rock, 2018)

"Excellent...Perfect casting, terrific performances."

- The Toronto Star (Casimir and Caroline, 2020)

"The Wolves is so riveting it will make you howl."

- NOW Magazine (The Wolves, 2018)

"Quite literally one of the most 'stunning' plays I've personally ever seen. The talent in this show is off the charts [...] unforgettable."

- Mooney on Theatre (Punk Rock, 2018)

