

TORONTO
FRINGE
FESTIVAL

SHOWSTOPPER

Access Guide



June 30 - July 10, 2026

Soulpepper Theatre's RBC Finance Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Mask Mandatory Performances

Please note masking is required for all performances in this production.

Pre-Show Audio Notes

Pre-show audio notes will be available at all performances. These pre-recorded introductory notes played before the performance starts will include contextual information, a summary of the show, describe the visual elements of the production including cast, set, and costumes, and mention content warnings and advisories.

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 4:15 PM performance on July 5th will be a relaxed performance.

Digital Copy of Script

For members of the d/Deaf, blind, partially sighted, or low vision communities, a digital copy of the full playtext including the pre-show audio notes can be made available by request, please email Anjun Jia at aristotlewrites@gmail.com to request a copy.

About **SHOWSTOPPER**

“An egomaniac television showrunner makes their career-defining masterpiece.”

Aster is a nonbinary Chinese-Canadian executive producer and starlet who is well aware that their name is losing clout in Vancouver’s Hollywood North. With their overall deal at Tigersgate Canada expiring in a month and no next gig lined up, they are dying a slow death. Enraged when an exec calls their passion project of thirty years a 'snoozefest', Aster creates one last show to get everyone's attention for good.

Run Time

54 minutes with no intermission

Content Warnings and Advisories

Please be advised that **SHOWSTOPPER** mentions, references, and depicts **mental illnesses, personality disorders, body dysmorphia, queer sexuality, and property destruction.**

Live speech to recorded soundscapes will be spoken throughout the show, with sudden cues at a range of volumes which may be loud.

Light cues will include the turning on and off of house lights, stage lights, and one practical UV lamp with an on/off switch.

Various images and videos will be projected onto a surface.

Aster’s blocking includes the throwing of small objects and implied destruction of a laptop.

Cast and Characters



ANJUN JIA plays the roles of **ASTER** and **ASSISTANT-THERAPIST**.

Aster is The Showstopper/Showrunner, an egomaniac, attention-needing, nonbinary starlet mad with spite on a power trip.

Assistant-Therapist supports Aster in a manner that is calm, stable, and passive-aggressive.

Anjun Jia is a genderfluid nonbinary person of transmasculine experience, a Chinese-Canadian with straight black short hair, and he wears a thick black shiny collared button down t-shirt.

Set



As you enter the theatre, the stage will be set as Aster's Soundstage in The Aristotle Zhang studios within Tigersgate Canada's Vancouver film & television studio lots.

Within, there's a MULTI-CAM SITCOM SET and CONTROL ROOM.

Costumes



ASTER

Left: In Acts 1 & 3, Aster wears a **shiny black button-down t-shirt**, a **black pleated skirt**, two **black knee high platform boots**, a pair of **sunglasses on their head**, and their story bible held in a **translucent folio**.

Right: In Act 2, Aster wears two **teal hair rollers**, **blue purple & pink clown face makeup**, a **white ruffled off the shoulder crop top**, the same **black pleated skirt**, two **white long socks**, and holds a **translucent plastic cup & a paintbrush**.



ASSISTANT-THERAPIST wears a **white dress shirt with black line-art faces on it**, a **white tied headscarf with gold accents**, the **black pleated skirt**, two **black ballet flats**, a pair of **thick hipster glasses**, and holds a **pen and notepad**.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOWSTOPPER at the 2026 Toronto Fringe Festival, please reach out.

Contact Name: Anjun Jia

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON

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Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.