

## Bios

### My Fair Divas - Producing Company

My Fair Divas was founded by Yanik Gosselin to produce *BRAVA: A Cabaret of Devotions* at the 2026 Toronto Fringe Festival. The company's name playfully nods to classic musical theatre while honouring iconic and inspiring women of stage and screen.

### Yanik Gosselin - Producer, Writer, Performer

Yanik Gosselin has been hailed for "his masterful diction and his well-supported upper register" (Opera Canada) and for "[using] his tall, lanky physicality to good comic effect" (La Scena Musicale). More than just a singer, he is a passionate storyteller, a sensitive musician, and a committed collaborator. His repertoire which includes a wide range of music, from early baroque operas to world premiere performances, and even a background in rock music, is a testament to his versatility. Yanik continually seeks innovative ways to tell stories through music and multidisciplinary work. Season highlights include Edoardo Milfort in *La cambiale di matrimonio* (Glenn Gould School), and Tonio in *La fille du régiment* (Grande Prairie Opera); guest appearances with the Choeur du Moulin, the Avanti Singers, and the Stratford Concert Choir; opera pub performances with Against the Grain Theatre and Opera Revue; and writing and performing a solo cabaret, *BRAVA: A Cabaret of Devotions*, marking his Fringe debut at the 2026 Toronto Fringe Festival. [yanikgosselin.com](http://yanikgosselin.com)

### Benjamin Kersey - Musical Director, Pianist

Benjamin Kersey is a Franco-Ontarian music director and pianist, known for his stylistic versatility within theatre and classical music. In addition to performance work for major companies such as Mirvish, the National Ballet, the NAC, and the Shaw and Stratford Festivals, he has helped develop over a dozen new musicals by established and emerging Canadian writers at the Musical Stage Company, Second City, Toronto Fringe and Sheridan College. Benjamin is a two-time Dora nominee and a graduate of the University of Toronto. He is proud to be a member of the AFM and to be represented by Talent House, and is forever thankful to those who have helped shape his artistry. [benjaminkersey.com](http://benjaminkersey.com)

### Mabel Wonnacott - Lighting Consultant

Mabel Wonnacott is a Toronto based multidisciplinary artist who primarily works within the opera sector as a director, arts educator and puppeteer. Mabel's work has led to collaborations with organizations including Opéra de Montréal, Tapestry Opera, Tarragon Theatre, Canadian Children's Opera Company, Toronto City Opera, Wilfrid Laurier University, New Music Concerts, University of Toronto and The Glenn Gould School. Her work has received praise for being "powerful" and "ingenious" (Opera Canada, LudwigVan Toronto). Mabel is joining this team as a lighting consultant. With an interest in shadow puppetry and light experimentation, Mabel's engagement with light is an important and frequent part of her artistic practice. To connect or see more of her work, visit her instagram! [@mabel.wonnacott](https://www.instagram.com/mabel.wonnacott)

## Recent press for Yanik Gosselin

“Yanik Gosselin was a pleasure to watch and listen to. His masterful diction and his well-supported upper register made for an evening of tenorial delights, and his exuberant dancing and facial expressions were truly hilarious.” – [Opera Canada / Toronto Operetta Theatre The Gondoliers](#)

“Leaning into the comic quirks of the drama, his acting talents were as promising as his vocal.” – [Opera Canada / Voicebox: Opera in Concert Richard Cœur-de-lion](#)

“... he had a charming stage presence.” – [Opera Canada / Voicebox: Opera in Concert Robert le Diable](#)

“Gosselin used his tall, lanky physicality to good comic effect in a later drinking scene with the chorus.” – [La Scena Musicale / Voicebox: Opera in Concert Richard Cœur-de-lion](#)