



TORONTO  
**FRINGE**

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**FESTIVAL**

*Who says you have to be a success to go out with a bang? Cold Maple Cloth: The Farewell Tour of a*

## ***Delusional Diva brings campy humour and lots of heart to The Toronto Fringe this July.***

Sydney Page is set to take her final bow as she retires from show business for good. Never heard of her? Exactly. Join the 27 year old failing actress at Soulepper's Kevin and Roger Garland Cabaret this Toronto Fringe Festival as she mourns the career she never had before she resigns herself to settling into a "boring, normal person job." But when things don't go according to plan, could a surprise visitor from her past help her to realize what's truly important to her, both onstage and off? With familiar musical theatre favourites and fresh material, don't miss the show that audiences have deemed "Everything Fringe theatre should be- funny, poignant, sincere".

This meta, satirical, semi-autobiographical show was created by Sydney Page, a graduate of Randolph College for the Performing Arts (2021), after an injury and a particularly poor string of auditions caused her to have a crisis of faith, Page decided to turn her worst fears and insecurities into a one hour musical spectacular. Partially inspired by her best friend and so-called muse; Sierra Philbert, (The two attended Theatre school together before Sierra went on to earn her Masters at the Royal Conservatoire of Scotland, and she now works as an artist in London.) Page created the show to take a humorous and surprisingly vulnerable look at the unspoken feelings so many young artists feel in their 20s and to reclaim the joy that led us all into the industry in the first place. The two premiered the show at The Lambeth Fringe in London (U.K.) this past October where it was met with an overwhelmingly positive response. They are thrilled to be bringing Cold Maple Cloth back to where their friendship first began, and the city and community that means so much to them.

With a fresh team behind the scenes, the one hour show has been revamped and elevated with Direction from Caroline Wiechers, Music Direction from Annie Wang, Choreography by Patricia Barlow and Taeyong Jung as the producer. Keeping in theme with the show this is a passionate team of early career artists who believe in collaboration and joy-led practice.

This one of a kind love letter to not just musical theatre but to life itself, promises laughter, joy and maybe even a few tears. See it while it's still cheap and not five million dollars at a fancy theatre! (If you think that's cheeky just wait until you see the show!)

***[COLD MAPLE CLOTH: THE FAREWELL TOUR OF A DELUSIONAL DIVA]***

**[Luckiest Productions]**

*presented as part of the 2026 Toronto Fringe Festival*

Written by [Sydney Page]

Directed by [Caroline Wiechers]

Starring [Sydney Page & Sierra Philbert]

Music Directed by: [Annie Wang]

Choreographed by: [Patricia Barlow]

Producer: [Taeyeoung Jung]

**[July 2: 1:00PM, July 4: 6:45PM, July 5th: 9:45PM, July 6: 6:30PM, July 8: 4:45PM, July 10: 1:00PM, July 11: 11:30AM, July 12: 3:45 PM ]**

**SOULPEPPER THEATRE'S KEVIN & ROGER GARLAND CABARET**

**More information and tickets available as of June 3, 2026**

Online at:

<https://fringetoronto.com/fringe/show/cold-maple-cloth-farewell-tour-delusional-div>

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