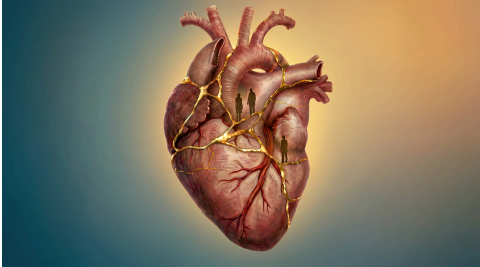


A Life Where Productions presents  
**DEAD LUCKY**  
Debuting at the 2026 Toronto Fringe Festival  
*Based on a True Story*



TORONTO  
**FRINGE**  

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**FESTIVAL**

It's not like a bum leg – you can't stay off your heart.

That's the inescapable truth for patients at a cardiac clinic in *Dead Lucky*, a darkly funny and deeply human one-act play debuting at this year's Toronto Fringe Festival. Total strangers connect in unexpected ways over hearts that have taken a beating and lives that have taken a twist.

A series of flashbacks give a real-time rhythm to *Dead Lucky's* storytelling, taking the audience through events that lead up to the fateful night when its main protagonist, ANDREW, suffers a heart attack and then cardiac arrest – moments captured in onstage action. In the aftermath, he and his newfound companions face their own fragility, feeling like they're living on borrowed heartbeats as they await test results that could change everything. Together, they find laughter, humanity, and grace in the shadow of uncertainty.

*Dead Lucky* is a father-daughter labour of love: written by journalist Greg Sadler, based on his own heart attack more than a decade ago, and directed by daughter Cassidy Sadler, a theatre artist with an impressive resume.

The play runs July 2 to July 12 at Soulpepper Theatre's Michael Young Theatre, in the Distillery District. It features Julius Chapple as ANDREW, Christine Moynihan as WENDY, Louis Adams as BOBBY/DAD/SURGEON, Yolande Williams as NURSE/JEN, and Eric Cinnsealach as PETER/PARAMEDIC/RESIDENT.

"Toronto Fringe is one of the last best places where new plays have a fighting chance of finding an audience," says playwright Greg Sadler. "It's a festival that offers both artistic freedom and first-rate production support, allowing participants to spread their wings – with less chance of falling flat on their faces! Fringe provides an important platform for art to be seen and received, and theatre artists to thrive in a hothouse of creativity."

## **DEAD LUCKY**

A Life Where Productions

*Written & Produced by Greg Sadler*

*Directed by Cassidy Sadler*

*Stage Manager Julie Gallagher*

*Sound Designer Andrew Honor*

*Lighting Designer Connor Price-Kelleher*

*Props and Costume Designer Virginia Smart*

*Intimacy Director Jes Wareing*

*Marketing Manager Meliz Posta*

**July 2 [4:30P] July 3 [10:15P] July 5 [4:00P]  
July 6 [7:30P] July 9 [12:30P] July 10 [2:30P] July 12 [5:15P]**

*Soulpepper Theatre's Michael Young Theatre*

Tickets at <https://www.fringetoronto.com/fringe/show/dead-lucky>

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