



***Dead Lucky*** is debuting at the 2026 Toronto Fringe Festival, a father-daughter labour of love by playwright Greg Sadler and director Cassidy Sadler. It is the first offering from their newly-formed theatre company, A Life Where Productions.

### *Key Bios*



#### **Julius Chapple (ANDREW)**

Julius is thrilled to be a part of this production, his first Fringe play since his 'rock, paper, scissors'-themed comedy, *Hands Down*, wowed Vancouver in 2007(!) His other theatre credits include *Circle Mirror Transformation* (Alumnae), *A Man for All Seasons* (Pacific Theatre), *An Inspector Calls* (Chemainus Theatre). Select film and TV credits include *Caprica* (Syfy), *Miracle* (Disney), *Into the West* (Dreamworks), *Underworld 2* (Screen Gems), *Masters of Horror* (Showtime), *Psych* (Universal) and *Stargate SG-1* (MGM).

When he's not performing, Julius is a master oyster shucker, sommelier and wine agent, and co-owner of Stagecoach Performing Arts, Oakville and Mississauga.



#### **Christine Moynihan (WENDY)**

Christine Moynihan has spent the past 50 years working in the live performing arts as actor, producer, technician, administrator and executive director. She was nominated in 1987 for a Dora Award for Best Featured Actor (*Genuine Fakes* by Dennis Foon, directed by Richard Greenblatt for Canadian Stage); she has also received both the Brenda Donoghue Award (1994) and The Harold Award (2000) for Outstanding Service to the theatre and dance communities.

Christine was the Artistic Producer of Equity Showcase Theatre from 1988-2002 and the Executive Director of the Dance Umbrella of Ontario from 2002-2012.



#### **Louis Adams (BOBBY/DAD/SURGEON)**

Louis is happy to be back at the Toronto Fringe for the first time since 2009 when he played a ghost from *Sioux Lookout* in *Ever*. Other plays he's done on the Fringe Festival circuit include *This Coast Was New*, *Photographic Evidence*, and *Sherlock & Watson: Behind Closed Doors*.

Recent film/TV credits include Corin Hardy's teen horror film *Whistle*, as well as *Doc*, *Boston Blue*, and *Stealing the Sky*.



**Yolande Williams (NURSE/JEN)**

Yolande is a Toronto and PEI based performer and a graduate of the Acting for Film & TV program at Humber College. She has a background in film, children's forum theatre, musicals, and workshopping shows from the ground up. She's also a lover of karaoke and a friend to all cats.

Yolande is extremely proud of her Acadian heritage. In recent years, she has been very involved with *Renaiss-ARTS*, a theatre company in her home province of Prince Edward Island that has a mission to develop Francophone artistic creation in their minority setting while using historical fiction to tell the story of a culture and people often overlooked.

A long time lover and supporter of the Toronto Fringe, Yolande is so excited to be a part of the cast of ***Dead Lucky*** and to be experiencing the festival as a performer for the first time.



**Eric Cinnsealach (PARAMEDIC/PETER/RESIDENT)**

Eric Cinnsealach (KINS-uh-lah) is a Toronto-based actor and clown. He has self-produced original Gaulier-style clown shows and a solo show at the Hamilton Fringe (2022). He has also performed in straight plays and composed live music for several shows.

Trained at Humber College's Theatre Performance program and through nearly a decade of clown training, Eric brings precision, playfulness, and ensemble connection to each role. Off stage, he is a theatre maker and playwright, developing new work.

He is thrilled to join the cast of ***Dead Lucky*** at the 2026 Toronto Fringe Festival.



**Cassidy Sadler (DIRECTOR)**

A director, actor and producer, Cassidy is passionate about new works, immersive experiences and experimental theatre. She has performed in London, New York and across the Canadian Prairies. She is a company member of *Live History*, whose site-specific work can be seen internationally. Cassidy has produced work in festivals, hospitals, parks and schools. She is the Associate Producer at *Roseneath Theatre*, where she

supports the production of socially conscious touring Theatre for Young Audiences.

Additional credits include *Circle Mirror Transformation* and *Bone Cage* (Alumnae Theatre); *Many Happy Returns* (BEARS! In The City!); *Fierce* (Moss Theatre Collective/Alumnae Theatre); *The Secret City* and *The Curious Voyage* (DopoLavoro Teatrale); *Back to the Bar* (Sidestreet Theatre/Toronto Fringe); *A Tonic for Desperate Times* (Theatre Gargantua); *The Pride of Life* and *Mankind* (Poculi Ludique Societas/Stan's Cafe/Metropolitan Museum of Art).



**Greg Sadler (PLAYWRIGHT/PRODUCER)**

Greg Sadler is a writer, producer and director for CBC News, who specializes in investigative journalism with a focus on consumer protection. His work has been recognized by the Canadian Screen Awards, the Gemini Awards, the Canadian Association of Journalists, and the Radio Television Digital News Association.

***Dead Lucky*** is Greg's first foray into Fringe, and is based on his own heart attack more than a decade ago and the second chance that followed.