

Springtime Synopsis

Two women, called by the pseudonyms “May” and “June,” are wanted enemies of the state hiding in a box buried under a pig farmer's barn. To pass their time in hiding, they play games, tell stories, and escape into their imaginations. When, the farmer, “the Man,” begins inviting May on excursions above ground to play Blackjack, June is forced to find a new way to survive their circumstances alone in the shadows.

As May’s interest in the Man intensifies and tensions between the two women escalate, both must decide what and how much they are willing to sacrifice for a chance of survival. May believes their only way to safety is through deepening their relationship with the Man and sacrificing their agency before his power. In contrast, June remains committed to the idea of a freedom without compromise or submission, convinced that together she and May can escape into a brighter future.

When the two women fail to find consensus, June refuses to remain silent any longer and reveals their hiding place with her screams.